

Holiday Broadcasts on Shortwave

Version 1 (Issued 15 December 2021)

Saturday 18 December 2021 to Sunday 2 January 2022

This is a list of programming on shortwave over the forthcoming holiday period. The programmes listed are not necessarily seasonal. Regular weekly music programming *where no special advance programme information has been provided* are not included in this list, but please refer to my **Music on Shortwave** list.

Here is the first edition of this compilation for the 2021 holiday season, and I will issue further updates over the next few days if and when additional information becomes available. (Note that I will retain information about programmes already broadcast prior to the issue dates of later updates for reference purposes and for listeners who perhaps have made IQ recordings for later playback).

Comments are most welcome to alan-roe-swl@randa33.co.uk.

All days/times mentioned are in UTC. All frequencies are in kHz.

With thanks to all sources as mentioned below and to the *Broadcasts in English* booklet published by the British DX Club, to Glenn Hauser and contributors to the WOR iog mail list, and contributors to the BDXC-UK and NASWA iog mail lists for current frequency information.

Best wishes for Christmas and a Happy New Year.

Alan Roe, Teddington, UK

CHANGE LOG

Changes in v1.0 * Initial compilation

Saturday 18 December

- 0406-0500: BBC World Service – The Reith Lectures 2021**
9510 (Oman), 9915 (Madagascar), 12095 (Oman)
AI: A Future for Humans - Living With Artificial Intelligence Episode 3 of 4
Professor Stuart Russell explores the future of work and one of the most concerning issues raised by Artificial Intelligence: the threat to jobs. How will the economy adapt as work is increasingly done by machines? Economists' forecasts range from rosy scenarios of human-AI teamwork, to dystopic visions in which most people are excluded from the economy altogether. Was the economist Keynes correct when he said that we were born to "strive"? If much of the work in future will be carried out by machines, what does that mean for humans? What will we do?
(BBC WS website)
- 0800-0900: Uncle Bill's Melting Pot**
9670 via Channel 292 (Rohrbach, Germany)
Music from Sierra Leone
(Bill Tilford, Tilford Productions)
- 0900-1000: Texas Radio Shortwave – Early Christmas programme**
6070 via Channel 292 (Rohrbach, Germany)
'Encore' airing of the TRSW 2020 early Christmas Programme
(Cap'n Ric of TRSW)
- 1132-1200: BBC World Service – The Explanation**
6195 (Singapore), 9580 (Singapore), 11825 (Tinang, Philippines)
Anu Anand talks to Quentin Sommerville about Isis and the continuing unrest in Syria. After the rise and fall of the Islamic state, instability continues in the geographic region of the former caliphate. As civil war continues and millions of refugees try to escape the conflict, Quentin looks at how Isis has changed its shape over the past 10 years.
(BBC WS website)
- 1200-1300: Alt Universe Top 40 – Christmas Special**
6070 and 9670 via Channel 292 (Rohrbach, Germany)
The Christmas special includes a rare Surf-Rock version of "Jingle Bells;" the story behind Leroy Anderson's "Sleigh Ride;" The Dickies from San Francisco, doing the most punk version of "Silent Night" ever recorded; and a true classic by Ella Fitzgerald. Of course, just like all of our shows, this special will include a track that features session work from my late friend, the "Ever-Present Jack Holder," as well as a "should have been #1" by my very much alive friend, Sheryl Crow.
(John McMullan)
- 1206-1300: BBC World Service – The Documentary: Parcel of C.A.R.E**
11850 (Singapore), 12065 (Oman), 15310 (Oman)
Seventy five years ago, when aching hunger dominated people's lives in post-war Europe, a food parcel seemed like a miracle. Particularly when it had come all the way across the Atlantic from the United States. And there's one type of parcel that changed people's lives across continents: The C.A.R.E. parcel. In 1945, the American relief organisation C.A.R.E. set out to ease the suffering of starving Europeans after the Second World War. It developed into an extraordinary relief programme with a unique concept - a person-to-person approach where American individuals could name a recipient. Surprisingly Germany, the former enemy, was also blessed with this kindness. American journalist Susan Stone finds out why and the legacy it left. Travelling back in time, she unpacks the parcels' past: The friendships they sparked, the nations they shaped and the acts of charity they inspired. She also looks beyond the image of America as a benevolent country and discovers how the (seemingly innocent and well-meant) food parcels were drawn into the complexities of the Cold War. As we will hear, even young girls played their part within global politics - or could be affected by it, such as Cynthia in America and Maria in Poland, whose friendship developed through C.A.R.E. parcels. Susan reveals why C.A.R.E. parcels are still remembered today,

what made the organisation so successful and hears the story behind a tin of lard unopened for 60 years after it had been shipped to Europe.

(BBC WS website)

1300-1400: From the Isle of Music

6070 via Channel 292 (Rohrbach, Germany)

Music from some albums recognized in the GRAMMY and Latin GRAMMY awards this year.

(Bill Tilford, Tilford Productions)

1800-1900: Texas Radio Shortwave – Early Christmas programme

3955 via Channel 292 (Rohrbach, Germany)

'Encore' airing of the TRSW 2020 early Christmas Programme

(Cap'n Ric of TRSW)

2006-2100: BBC World Service – The Documentary: When The Beatles Didn't Meet Imelda

11810 (Woofferton), 12095 (Ascension)

The story of the disastrous visit to the Philippines in 1966 by the most famous band on the planet, The Beatles, and the international incident which followed after they refused an invitation from the now infamous First Lady of the Philippines, Imelda Marcos. 55 years on, for the first time, Filipino fans, witnesses at the palace, DJs and journalists, as well as the last surviving member of the Beatles' management team, tell the story as it happened. Filipino-British presenter David Guerrero hears from the young teenage Filipino fans, now in their 70s, who, unexpectedly, DID get to meet three of the Fab Four at their hotel; and from Peter Brown who was part of the Beatles' team in 1966, as well as from a hostess who looked after the Beatles on a luxury yacht. They explain what really happened on the ill-fated trip, which led to the Beatles being hounded out of the country.

(BBC WS website)

2306-2400: BBC World Service – Music Life: Let words come out of your body with Lottie Cream

3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)

An absolutely joyous episode of Music Life this week sees Lottie Pendlebury, AKA Lottie Cream from the post-punk band Goat Girl take charge of the audio reins. The band has released two albums so far, the second of which, *On All Fours*, was released earlier this year. Lottie says they use their music to "explore global, humanitarian, environmental and mindful wellbeing, through psych-rock, grunge and post-punk. The band has been through a lot these past couple of years, but being a part of Goat Girl is what brings us the most joy." Joining Lottie is spoken-word artist, poet, author, and playwright from South London, Kae Tempest. One of the UK's greatest wordsmiths, they've released three albums to date, as well as writing five poetry collections, three plays, and two novels. They're also one of the most compelling live artists that music has known for quite some time. Next up, it's the lead vocalist and guitarist Dana Margolin from the indie rock band Porridge Radio. She formed the group in order to truly express herself, drawing inspiration from the sea. And finally, a highly in-demand producer, remix artist, and songwriter who's worked with the likes of Grimes, Hot Chip, Lianne La Havas, La Roux, Kae Tempest, Kylie Minogue and Goat Girl. In 2013 he founded the record label Speedy Wunderground, and has received four UK Mercury Prize nominations for his productions. Together the group discuss fishing analogies, letting go of your ego, going in hard onstage, being bad at singing, and making mistakes on records. In part two of the show - after the news - Porridge Radio's Dana Margolin will be taking us through a playlist she's called *Searching/Longing* – looking for rawness and vulnerability in music - featuring sounds from the likes of Bess Atwell, Japanese Breakfast, Lala Lala, plus many more.

(BBC WS website)

Sunday 19 December

0000-0030: WRMI – AWR Wavescan: Christmas music special

5950 via WRMI (Okeechobee, USA)

Our annual Wavescan Christmas program, with Christmas music from around the world: Austria, India, Japan, England, Canada, Guam, South Korea and Latin America.

(WRMI Facebook page)

0100-0200: Texas Radio Shortwave – TRSW Special: Rock-it Radio

5950 via WRMI (Okeechobee, USA)

Rock & Roll Retrospective Holiday Special

(Cap'n Ric of TRSW)

0300-0330: KVOH – AWR Wavescan: Christmas music special

9975 via KVOH (Los Angeles/Rancho Simi, USA)

See entry at 0000 for WRMI above for details

(WRMI Facebook page)

0300-0400: Alt Universe Top 40 – Christmas Special

5950 via WRMI (Okeechobee, USA)

The Christmas special includes a rare Surf-Rock version of "Jingle Bells;" the story behind Leroy Anderson's "Sleigh Ride;" The Dickies from San Francisco, doing the most punk version of "Silent Night" ever recorded; and a true classic by Ella Fitzgerald. Of course, just like all of our shows, this special will include a track that features session work from my late friend, the "Ever-Present Jack Holder," as well as a "should have been #1" by my very much alive friend, Sheryl Crow.

(John McMullan)

0306-0400: BBC World Service – The Documentary: Parcel of C.A.R.E

6195 (Oman), 7285 (Oman)

Seventy-five years ago, when aching hunger dominated people's lives in post-war Europe, a food parcel seemed like a miracle. Particularly when it had come all the way across the Atlantic from the United States. And there's one type of parcel that changed people's lives across continents: The C.A.R.E. parcel. In 1945, the American relief organisation C.A.R.E. set out to ease the suffering of starving Europeans after the Second World War. It developed into an extraordinary relief programme with a unique concept - a person-to-person approach where American individuals could name a recipient. Surprisingly Germany, the former enemy, was also blessed with this kindness. American journalist Susan Stone finds out why and the legacy it left. Travelling back in time, she unpacks the parcels' past: The friendships they sparked, the nations they shaped and the acts of charity they inspired. She also looks beyond the image of America as a benevolent country and discovers how the (seemingly innocent and well-meant) food parcels were drawn into the complexities of the Cold War. As we will hear, even young girls played their part within global politics - or could be affected by it, such as Cynthia in America and Maria in Poland, whose friendship developed through C.A.R.E. parcels. Susan reveals why C.A.R.E. parcels are still remembered today, what made the organisation so successful and hears the story behind a tin of lard unopened for 60 years after it had been shipped to Europe.

(BBC WS website)

0430-0500: WWCR – AWR Wavescan: Christmas music special

4840 via WWCR (Nashville, USA)

See entry at 0000 for WRMI above for details

(WRMI Facebook page)

- 0532-0600: BBC World Service – The Documentary: The Big \$ Giveaway**
6005 (Vatican), 6195(Woofferton), 7285 (Ascension), 13865 (Madagascar), 15420 (Abu Dhabi)
Search for '#freemoney' or '\$giveaway' on any social media platform and you'll be inundated by a host of kindly benefactors; American billionaires, Saudi Sheiks and bitcoin evangelists, all pledging to give away millions to people in need at the click of a like or follow. But are they really what they claim to be? Daniel Leinhardt speaks to the genuine Twitter philanthropists, the publicity hungry influencers and the victims of the scammers to find out the truth behind this trend.
(BBC WS website)
- 0600-0630: Voice of Hope Africa – AWR Wavescan: Christmas music special**
9680 & 11680 via Voice of Hope Africa (Zambia)
See entry at 0000 for WRMI above for details
(WRMI Facebook page)
- 0852-1330: FRS_Holland – Festive/End of Year Broadcast**
5800 and 7700, and relayed on 6185
On Sunday December 19th FRS-Holland will be ringing out 2021 with its traditional Seasonal December broadcast.
FRS will boast with a tasteful December dinner of music, radio related programme items, November mail, DX-News and including the entries on the question: 'What would be the greatest gift you could get for Christmas?'.
 - 08:52 **Station-opening:** ID's & Theme tune
 - 09:02 **FRS Magazine-** Peter Verbruggen with the best music from the past decades. Including the Day Calendar for December 19th. Peter will look back at the past year. Also included a flashback to December 1982.
 - 10:00 **German Show-** Jan van Dijk. Jan mainly focuses on...new indie rock and wave music and features a couple of radio items such as 'Dijk's DX'.
 - 10:45 Dave Scott's **Radiowaves** featuring classic rock, modern progressive rock, radio chat and reminiscences about landbased free radio. And: expect a number of excellent Christmas tracks.
 - 11:30 **FRS Goes DXmas** - Peter Verbruggen with News from around the World & SW news. And a radio diary looking back to some memorable moments in the month of Dcember.
 - 12:00 **Musical Express-** Bert van Leer Music from 70s/80s plus radio related item.
 - 12:45 **Everything 80s** – Mike Taylor plays a fine 80s selection.
 - 13:30 **Close down**
 (FRS-Holland)
- 0930-1000: WRMI – AWR Wavescan: Christmas music special**
9455 via WRMI (Okeechobee, USA)
See entry at 0000 for WRMI above for details
(WRMI Facebook page)
- 1032-1100: BBC World Service – Heart and Soul**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
Most people will never look through a telescope. When Chu Owen met Kenya's official astronomer Susan Murabana during a solar eclipse, they pledged to change that. In this Heart And Soul, we hear how their falling in love gave birth to the Travelling Telescope - a gathering place for people to look through a telescope and observe the wonders of the night sky.
We meet the Kenyan singer Silayio, who has long wanted to look through the telescope. She describes how she discovered astronomy following a friend's suicide which led her to question her Christian faith and go in search of a new system of belief: "I believe that astronomers are the prophets of our time," she says. Susan describes her own journey as a Kenyan woman passionate about science and astronomy. "Astronomy has always given a profound other dimension to my life in spite of the resistance I've met. My faith in the cosmos has always been bigger than those feelings of rejection I've encountered."
(BBC WS website)

- 1130-1200: WRMI – AWR Wavescan: Christmas music special**
15770 via WRMI (Okeechobee, USA)
See entry at 0000 for WRMI above for details
(*WRMI Facebook page*)
- 1132-1200: BBC World Service - The Compass: My Arab Spring, Episode Three**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
Ten years on from the revolutions that swept across the Middle East and North Africa, in what came to be known as the Arab Spring, Ella Al-Shamahi and her brother Abubakr Al-Shamahi present My Arab Spring, a new five-part series for the BBC World Service's The Compass strand.
(*BBC WS website*)
- 1206-1300: BBC World Service – The Documentary: When The Beatles Didn't Meet Imelda**
11850 (Singapore), 12065 (Oman), 15310 (Oman)
The story of the disastrous visit to the Philippines in 1966 by the most famous band on the planet, The Beatles, and the international incident which followed after they refused an invitation from the now infamous First Lady of the Philippines, Imelda Marcos. 55 years on, for the first time, Filipino fans, witnesses at the palace, DJs and journalists, as well as the last surviving member of the Beatles' management team, tell the story as it happened. Filipino-British presenter David Guerrero hears from the young teenage Filipino fans, now in their 70s, who, unexpectedly, DID get to meet three of the Fab Four at their hotel; and from Peter Brown who was part of the Beatles' team in 1966, as well as from a hostess who looked after the Beatles on a luxury yacht. They explain what really happened on the ill-fated trip, which led to the Beatles being hounded out of the country.
(*BBC WS website*)
- 1300-1330: IRRS, Italy – AWR Wavescan: Christmas music special**
9510-Romania?
See entry at 0000 for WRMI above for details
(*WRMI Facebook page*)
- 1500-1600: From the Isle of Music**
9400 via SpaceLine (Bulgaria)
We present recent Cuban jazz plus music by the late Senén Suárez.
(*Bill Tilford, Tilford Productions*)
- 1506-1600: BBC World Service – The Documentary: Parcel of C.A.R.E**
9410 (Oman)
Seventy five years ago, when aching hunger dominated people's lives in post-war Europe, a food parcel seemed like a miracle. Particularly when it had come all the way across the Atlantic from the United States. And there's one type of parcel that changed people's lives across continents: The C.A.R.E. parcel. In 1945, the American relief organisation C.A.R.E. set out to ease the suffering of starving Europeans after the Second World War. It developed into an extraordinary relief programme with a unique concept - a person-to-person approach where American individuals could name a recipient. Surprisingly Germany, the former enemy, was also blessed with this kindness. American journalist Susan Stone finds out why and the legacy it left. Travelling back in time, she unpacks the parcels' past: The friendships they sparked, the nations they shaped and the acts of charity they inspired. She also looks beyond the image of America as a benevolent country and discovers how the (seemingly innocent and well-meant) food parcels were drawn into the complexities of the Cold War. As we will hear, even young girls played their part within global politics - or could be affected by it, such as Cynthia in America and Maria in Poland, whose friendship developed through C.A.R.E. parcels. Susan reveals why C.A.R.E. parcels are still remembered today, what made the organisation so successful and hears the story behind a tin of lard unopened for 60 years after it had been shipped to Europe.
(*BBC WS website*)

- 1530-1600: WRMI, USA & KSDA, Guam – AWR Wavescan: Christmas music special**
9955 via WRMI (Okeechobee, USA), 15530 (Guam)
See entry at 0000 for WRMI above for details
(*WRMI Facebook page*)
- 1600-1630: KSDA, Guam – AWR Wavescan: Christmas music special**
12040 (Guam)
See entry at 0000 for WRMI above for details
(*WRMI Facebook page*)
- 2000-2100: Memphis Weirdos**
15770 via WRMI
Music from Memphis, especially music from the 1970s, 80s and 90's from the Memphis underground and including home recordings and DIY studios. Today's edition features all-Christmas music.
(*Bill Webb, Memphis Weirdos*)
- 2200-2230: KSDA, Guam – AWR Wavescan: Christmas music special**
12040 (Guam)
See entry at 0000 for WRMI above for details
(*WRMI Facebook page*)
- 2300-2330: WRMI – AWR Wavescan: Christmas music special**
5950 via WRMI (Okeechobee, USA)
See entry at 0000 for WRMI above for details
(*WRMI Facebook page*)
- 2300-2400: Uncle Bill's Melting Pot**
7490 via WBCQ
Music from Ecuador with guest Luis Alejandro Vallebuena
(*Bill Tilford, Tilford Productions*)
- 2332-2400: BBC World Service – The Explanation**
3915 (Singapore), 5890(Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
Anu Anand talks to Quentin Sommerville about Isis and the continuing unrest in Syria. After the rise and fall of the Islamic state, instability continues in the geographic region of the former caliphate. As civil war continues and millions of refugees try to escape the conflict, Quentin looks at how Isis has changed its shape over the past 10 years.
(*BBC WS website*)

Monday 20 December

- 0000-0030: WRMI, USA – AWR Wavescan: Christmas music special**
9955 via WRMI (Okeechobee, USA)
On Wavescan, week beginning December 19: Our annual Wavescan Christmas program, with Christmas music from around the world: Austria, India, Japan, England, Canada, Guam, South Korea and Latin America.
(*WRMI Facebook page*)
- 0000-0100: Frederick Moe’s “Imaginary Stations”**
9395 via WRMI (Okeechobee, USA)
Today’s “Imaginary Station” will be the fifth broadcast of CTRN, with music all about railroads.
(*Frederick Moe*)
- 0032-0100: BBC World Service – Heart and Soul**
5875 (Gavar, Armenia), 5980 (Oman)
Most people will never look through a telescope. When Chu Owen met Kenya’s official astronomer Susan Murabana during a solar eclipse, they pledged to change that. In this Heart And Soul, we hear how their falling in love gave birth to the Travelling Telescope - a gathering place for people to look through a telescope and observe the wonders of the night sky.
We meet the Kenyan singer Silayio, who has long wanted to look through the telescope. She describes how she discovered astronomy following a friend’s suicide which led her to question her Christian faith and go in search of a new system of belief: "I believe that astronomers are the prophets of our time," she says. Susan describes her own journey as a Kenyan woman passionate about science and astronomy. "Astronomy has always given a profound other dimension to my life in spite of the resistance I’ve met. My faith in the cosmos has always been bigger than those feelings of rejection I’ve encountered."
(*BBC WS website*)
- 0100-0130: WRMI, USA – AWR Wavescan: Christmas music special**
9395 via WRMI (Okeechobee, USA)
See entry at 0000 for WRMI above for details.
(*WRMI Facebook page*)
- 0200-0300: Alt Universe Top 40 – Christmas Special**
9395 via WRMI (Okeechobee, USA)
The Christmas special includes a rare Surf-Rock version of "Jingle Bells;" the story behind Leroy Anderson's "Sleigh Ride;" The Dickies from San Francisco, doing the most punk version of "Silent Night" ever recorded; and a true classic by Ella Fitzgerald. Of course, just like all of our shows, this special will include a track that features session work from my late friend, the "Ever-Present Jack Holder," as well as a "should have been #1" by my very much alive friend, Sheryl Crow.
(*John McMullan*)
- 0330-0400: WRMI, USA – AWR Wavescan: Christmas music special**
5985 via WRMI (Okeechobee, USA)
See entry at 0000 for WRMI above for details.
(*WRMI Facebook page*)
- 0332-0400: BBC World Service – The Explanation**
6195 (Oman), 7285 (Oman)
Anu Anand talks to Quentin Sommerville about Isis and the continuing unrest in Syria. After the rise and fall of the Islamic state, instability continues in the geographic region of the former caliphate. As civil war continues and millions of refugees try to escape the conflict, Quentin looks at how Isis has changed its shape over the past 10 years.
(*BBC WS website*)

- 0432-0500: BBC World Service – The Conversation**
 9510 (Oman), 9915 (Madagascar), 12095 (Oman)
 Singing is said to improve your mood, relieve stress, help you sleep better and produce pain-relieving endorphins - as well as improving posture and boost immunity and lung function! Kim Chakanetsa finds out more about the benefits of singing together, and the strange world of choir competitions. Adwoa Dickson is from Jamaica. She is Choir Director for The Amies Freedom Choir, in the UK, which supports women who've survived trafficking. Singing in the choir helps the women relax and regain confidence as they explore songs and musical styles from each other's cultures and languages. Gunta Malevica is a Latvian choir conductor. She set up Riga Girls Choir in 1983 with eight children, within 18 months the choir was 160-strong. Gunta went on to found the all-female Riga Chamber Choir, and has been working with female choirs for 40 years. Since an operation on her shoulder she can no longer conduct, but continues as Artistic Director, arranging music and leading projects and events.
(BBC WS website)
- 0800-0830: WRMI, USA – AWR Wavescan: Christmas music special**
 5850, 7730 via WRMI (Okeechobee, USA)
 See entry at 0000 for WRMI above for details.
(WRMI Facebook page)
- 1132-1200: BBC World Service – The Conversation**
 6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
 See entry at 0432 above for details.
(BBC WS website)
- 1300-1330: WRMI, USA – AWR Wavescan: Christmas music special**
 15770 via WRMI (Okeechobee, USA)
 See entry at 0000 for WRMI above for details.
(WRMI Facebook page)
- 1730-1800: Voice of Hope Africa – AWR Wavescan: Christmas music special**
 1730-1800 VOHA: 4965 & 6065 (via Zambia)
 See entry at 0000 for WRMI above for details.
(WRMI Facebook page)
- 1832-1900: BBC World Service – CrowdScience: Festive Favourites**
 7265 (Madagascar), 7445 (Madagascar), 9410 (Ascension), 9915 (Woofferton)
 11810 (Woofferton), 15400 (Ascension)
 Raindrops on roses and whiskers on kittens - CrowdScience has covered a lot this year. And what better way to see out 2021 than to look back at a few of our (and your) favourite things? Great questions are right at the top of the team's list, especially the way that for every one we answer, five more appear in the inbox! So for a festive treat, Marnie asks the crew to answer three of them. What's the sun's role in our sense of direction? Why we are so uncomfortable with other people's sadness? And why does listening to radio make us sleepy? (Or is it just too much eggnog...?) From our favourite listener advice on how to keep your Christmas lights untangled to the best sound effects of 2021, tune in for new questions and more CrowdScience favourites to light up your holiday season.
(BBC WS website)
- 2100-2130: WRMI, USA – AWR Wavescan: Christmas music special**
 7780 via WRMI (Okeechobee, USA)
 See entry at 0000 for WRMI above for details.
(WRMI Facebook page)

- 2106-2130: BBC World Service - The Climate Question: The psychology of climate change**
11810 (Woofferton), 12095 (Ascension)
The Climate Question asks why we all - consumers, politicians, business leaders - are often so confounded by climate change. Is there something in our makeup that makes this crisis so difficult to tackle, and are there ways that the issue might be framed that would mean we might make better, and more speedy, decisions?
(*BBC WS website*)
- 2132-2200: BBC World Service – The Conversation**
11810 (Ascension), 12095 (Ascension)
See entry at 0432 above for details.
(*BBC WS website*)
- 2300-2330: WRMI, USA – AWR Wavescan: Christmas music special**
9955 via WRMI (Okeechobee, USA)
See entry at 0000 for WRMI above for details.
(*WRMI Facebook page*)
- 2332-2400: BBC World Service – The Conversation**
3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
See entry at 0432 above for details.
(*BBC WS website*)

Tuesday 21 December

- 0000-0030: Uncle Bill's Melting Pot**
7490 via WBCQ
Music from Ecuador with guest Luis Alejandro Vallebuena (NB: first half-hour of one-hour programme, which is aired if there is no other paid booking for this timeslot)
(*Bill Tilford, Tilford Productions*)
- 0000-0200: Area 61**
6160 via WBCQ
Classic radio shows first aired on (or near) 20 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).
(*Larry Will at www.zappahead.net*)
- 0030-0100: WRMI, USA – AWR Wavescan: Christmas music special**
7730 via WRMI (Okeechobee, USA)
Our annual Wavescan Christmas program, with Christmas music from around the world: Austria, India, Japan, England, Canada, Guam, South Korea and Latin America.
(*WRMI Facebook page*)
- 0130-0200: WRMI, USA – AWR Wavescan: Christmas music special**
5850 and 7780 via WRMI (Okeechobee, USA)
See entry at 0030 above for details
(*WRMI Facebook page*)
- 0100-0200: From The Isle of Music**
7490 via WBCQ
We present recent Cuban jazz plus music by the late Senén Suárez.
(*Bill Tilford, Tilford Productions*)
- 0230-0300: WRMI, USA – AWR Wavescan: Christmas music special**
9395 via WRMI (Okeechobee, USA)
See entry at 0030 above for details
(*WRMI Facebook page*)
- 0300-0330: KVOH, USA – AWR Wavescan: Christmas music special**
9975 via KVOH
See entry at 0030 for WRMI above for details
(*WRMI Facebook page*)
- 0432-0500: BBC World Service – In the Studio: Nutcracker! Choreographer Sir Matthew Bourne**
9510 (Oman), 9915 (Madagascar), 12095 (Oman)
We follow the internationally celebrated choreographer Sir Matthew Bourne as he reimagines his popular work Nutcracker! for autumn 2021. Taking Tchaikovsky's ballet, and in a set heavily influenced by the lavish Hollywood musicals of the 1930s, Sir Matthew Bourne's production is a spectacle as it journeys between Dr. Dross' drab Orphanage, through a shimmering, ice-skating winter wonderland and into the mouthwatering Sweetieland full of dancing sugar-coated goodies. Complete with newly refreshed delectable sets and costumes, combined with sparkling new choreography, Luke Whitlock explores with Bourne how this reinvention comes about. From preparations way ahead of the opening night of the tour, to then heading to London to light up the Christmas season, the creative process for Bourne doesn't stop.
(*BBC WS website*)

- 0806-0830: BBC World Service – People Fixing the World: Creating an alternative gig economy**
15620-drm (Singapore)
When we order a pizza on a Friday night or use a ride-sharing app to get home, it's likely that the person providing the service is a 'gig worker' – a flexible employee who picks their own hours and gets paid per-job. The app-based gig economy provides convenience for consumers - and has become an increasingly important part of the global economy over the last 10 years. Workers can log on and off when they chose – but they are often managed by an absent algorithmic middleman, and don't have access to basic workers' rights such as sick pay, holiday pay or an hourly wage. This week, we meet the innovators who think that a fairer approach to gig work is possible –from a co-operative run by ex-delivery riders in London to a blockchain based ride-sharing app launching in India. But can these upstarts provide the flexibility and convenience that both workers and consumers have come to expect?
(BBC WS website)
- 1132-1200: BBC World Service – In the Studio: Nutcracker! Choreographer Sir Matthew Bourne**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
See entry at 0432 above for details
(BBC WS website)
- 1332-1400: BBC World Service – The Documentary: I'm The Thumb in My Family**
9410 (Oman), 12065 (Singapore)
Humera Iqbal enters the remarkable world of Children of Deaf Adults, or CODAs. At a young age they take on the mighty responsibility of interpreting for their mums and dads outside the home...in a world built for the hearing. That means they are often emotionally switched on, assiduously punctual, confident and super-organised. Humera, associate professor of psychology at University College London, meets CODA children as they chat and translate while their parents are out and about getting things done. And she hears from adult CODAs to find out how the interpreting they did in childhood shaped them later in life.
(BBC WS website)
- 1506-1530: BBC World Service – People Fixing the World: Creating an alternative gig economy**
7485 (Singapore)
See entry at 0806 above for details
(BBC WS website)
- 1806-1830: BBC World Service – People Fixing the World: Creating an alternative gig economy**
7265 (Madagascar), 7445 (Madagascar), 9410 (Ascension), 9915 (Woofferton)
11810 (Woofferton), 15400 (Ascension)
See entry at 0806 above for details
(BBC WS website)
- 1900-2000: From The Isle of Music**
6070 via Channel 292 (Rohrbach, Germany)
We present recent Cuban jazz plus music by the late Senén Suárez.
(Bill Tilford, Tilford Productions)
- 1930-2000: IRRS, Italy – AWR Wavescan: Christmas music special**
15770 via WRMI (Okeechobee, USA)
See entry at 0030 above for details
(WRMI Facebook page)
- 2000-2100: Uncle Bill's Melting Pot**
6070 via Channel 292 (Rohrbach, Germany)
Music from Ecuador with guest Luis Alejandro Vallebuena
(Bill Tilford, Tilford Productions)

- 2106-2130: BBC World Service – The Documentary: I’m The Thumb in My Family**
11810 (Woofferton), 12095 (Ascension)
See entry at 1332 above for details
(*BBC WS website*)
- 2132-2200: BBC World Service – In the Studio: Nutcracker! Choreographer Sir Matthew Bourne**
11810 (Woofferton), 12095 (Ascension)
See entry at 0432 above for details
(*BBC WS website*)
- 2306-2330: BBC World Service – People Fixing the World: Creating an alternative gig economy**
3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
See entry at 0806 above for details
(*BBC WS website*)
- 2332-2400: BBC World Service – In the Studio: Nutcracker! Choreographer Sir Matthew Bourne**
3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
See entry at 0432 above for details
(*BBC WS website*)

Wednesday 22 December

- 0000-0200: Area 61**
6160 via WBCQ
Classic radio shows first aired on (or near) 21 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).
(Larry Will at www.zappahead.net)
- 0432-0500: BBC World Service – The Documentary: I Wonder as I Wander**
9510 (Oman), 9915 (Madagascar), 12095 (Oman)
As Christmas approaches, Soul Music leads you through Advent with the Appalachian carol "I Wonder as I Wander". Written by American folklorist and singer John Jacob Niles, its origins come from a song fragment collected in 1933. Mysterious, inspiring, this traditional Christmas carol reflects on the nativity and the nature of wondering. While in the town of Murphy in Appalachian North Carolina, Niles attended a fundraising meeting held by evangelicals who had been ordered out of town by the police. He wrote of hearing the song: "A girl had stepped out to the edge of the little platform attached to the automobile. She began to sing. Her clothes were unbelievably dirty and ragged, and she, too, was unwashed. Her ash-blond hair hung down in long skeins. ... she was beautiful, and in her untutored way, she could sing. She smiled as she sang, smiled rather sadly, and sang only a single line of a song". The girl, named Annie Morgan, repeated the fragment seven times in exchange for a quarter per performance, and Niles left with "three lines of verse, and a magnificent idea". Based on this fragment, Niles composed the version of "I Wonder as I Wander" that is known today. This most unusual of carols touches people in different ways. With childhood memories from a 1960s RAF base in Oxfordshire, a Nigerian schoolgirl who found her place in Winchester Cathedral, reflections from a candlelit vigil in an Appalachian town, and a Christmas gift as described by world renowned singer Melanie Marshall.
(BBC WS website)
- 0830-0900: WRMI, USA – AWR Wavescan: Christmas music special**
5850 and 7730 via WRMI (Okeechobee, USA)
Our annual Wavescan Christmas program, with Christmas music from around the world: Austria, India, Japan, England, Canada, Guam, South Korea and Latin America.
(WRMI Facebook page)
- 1000-1030: WRMI, USA – AWR Wavescan: Christmas music special**
5850 via WRMI (Okeechobee, USA)
See entry at 0830 above for details
(WRMI Facebook page)
- 1006-1100: BBC World Service – The Reith Lectures 2021**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
AI: A Future for Humans - Living With Artificial Intelligence Episode 4 of 4
Stuart Russell suggests a way forward for human control over super-powerful Artificial Intelligence. He argues for the abandonment of the current "standard model" of AI, proposing instead a new model based on three principles - chief among them the idea that machines should know that they don't know what humans' true objectives are. He will conclude by exploring further the consequences of success in AI for our future as a species.
(BBC WS website)
- 1132-1200: BBC World Service – The Documentary: I Wonder as I Wander**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
See entry at 0432 above for details
(BBC WS website)

- 1332-1400: BBC World Service - The Compass: My Arab Spring, Episode Four: Displacement**
9410 (Oman), 12065 (Singapore)
While movement of people across, into and out of the Middle East and North Africa (MENA) region occurred before the Arab Spring, the numbers have jumped since 2011. A decade ago, the region was home to over 3.6 million internally displaced people (IDPs). The figure has more than tripled since, as a result of civil wars, localised conflicts and disasters. There are now around 11.7 million internally displaced people (IDPs) in Iraq, Libya, Syria and Yemen - including around 6.5 million IDPs in Syria, the highest number in the world. There are major refugee situations across the MENA region and beyond, linked to the outcomes of the 2011 Revolutions. Abubakr and Ella speak to displaced people, all with different reasons for leaving their homes, and with different experiences in the years since 2011 - from a man living in a camp for internally displaced people in the last rebel held part of Syria, to their cousin, a political refugee living in exile in the UK.
(*BBC WS website*)
- 2106-2130: BBC World Service - The Compass: My Arab Spring, Episode Four: Displacement**
11810 (Woofferton), 12095 (Ascension)
See entry at 1332 above for details.
(*BBC WS website*)
- 2132-2200: BBC World Service – The Documentary: I Wonder as I Wander**
11810 (Woofferton), 12095 (Ascension)
See entry at 0432 above for details
(*BBC WS website*)
- 2330-2400: WRMI, USA – AWR Wavescan: Christmas music special**
9955 via WRMI (Okeechobee, USA)
See entry at 0830 above for details
(*WRMI Facebook page*)
- 2332-2400: BBC World Service – The Documentary: I Wonder as I Wander**
3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
See entry at 0432 above for details
(*BBC WS website*)

Thursday 23 December

- 0000-0200: Area 61**
6160 via WBCQ
Classic radio shows first aired on (or near) 22 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).
(Larry Will at www.zappahead.net)
- 0006-0100: BBC World Service – The Documentary: Parcel of C.A.R.E**
5875 (Gavar, Armenia), 5980 (Oman)
Seventy five years ago, when aching hunger dominated people's lives in post-war Europe, a food parcel seemed like a miracle. Particularly when it had come all the way across the Atlantic from the United States. And there's one type of parcel that changed people's lives across continents: The C.A.R.E. parcel. In 1945, the American relief organisation C.A.R.E. set out to ease the suffering of starving Europeans after the Second World War. It developed into an extraordinary relief programme with a unique concept - a person-to-person approach where American individuals could name a recipient. Surprisingly Germany, the former enemy, was also blessed with this kindness. American journalist Susan Stone finds out why and the legacy it left. Travelling back in time, she unpacks the parcels' past: The friendships they sparked, the nations they shaped and the acts of charity they inspired. She also looks beyond the image of America as a benevolent country and discovers how the (seemingly innocent and well-meant) food parcels were drawn into the complexities of the Cold War. As we will hear, even young girls played their part within global politics - or could be affected by it, such as Cynthia in America and Maria in Poland, whose friendship developed through C.A.R.E. parcels. Susan reveals why C.A.R.E. parcels are still remembered today, what made the organisation so successful and hears the story behind a tin of lard unopened for 60 years after it had been shipped to Europe.
(BBC WS website)
- 0030-2100: WRMI, USA at Various Times – AWR Wavescan: Christmas music special**
7730 via WRMI (Okeechobee, USA)
Our annual Wavescan Christmas program, with Christmas music from around the world: Austria, India, Japan, England, Canada, Guam, South Korea and Latin America.
(WRMI Facebook page)
- 0100-0130: WRMI, USA at Various Times – AWR Wavescan: Christmas music special**
9955 via WRMI (Okeechobee, USA)
See entry at 0030 above for details
(WRMI Facebook page)
- 0100-0200 R Northern Europe Int – Christmas show**
5850 and 7780 (via WRMI (Okeechobee, USA))
Fun Christmas music from Norway
Punchy Swedish Pop from Petra Marklund
Silent Night but it's ABREU
Lea Heart helps it feel like Christmas
Julia-Maria, a small artist from Ireland, brings us a beautiful song
Órla Fallon brings us multilingual traditional Irish Christmas song
Our song of the month from a Danish newcomer, chosen by Karl from scandipop.co.uk
Daði Freyr gives us something magical this Christmas
Mamma's Mest Metal (Christmas Special)
Stephen's Feature on the English singer/songwriter/guitarist John Bramwell
(Roseanna at rnei.org)

1006-1045: BBC World Service - The Forum: Antarctic Treaty, Protecting the icy continent

6195 (Singapore), 9580 (Singapore), 11945 (Singapore)

It's widely regarded as the most successful treaty in the world, and it was the first arms control agreement established during the Cold War. The Antarctic Treaty, which came into force in 1961, protects what is one of the most unspoiled places on earth from mining, from military activity, and allows only scientific exploration and peaceful pursuits. It was thanks to the treaty and research carried out in Antarctica that scientists identified a hole in the ozone layer in the 1980s, but it's been most powerful as a symbol of what can be achieved to create peace between nations and give wilderness protection. So what has made this treaty so effective, and can it still hold up today in a world which is hungry for minerals and where an increasing number of states are seeking to project their technological and scientific prowess in Antarctica? Joining Bridget Kendall, is Birgit Njaastad the Chair of the Committee For The Environmental Protection Of The Antarctic, and for more than 25 years a Norwegian Polar institute environmental expert; Professor Alan Hemmings, a specialist on the geopolitics of the Antarctic from the University of Canterbury New Zealand; and Dr Jessica O'Reilly, Associate Professor of International Studies at Indiana University in Bloomington in the United States, and the author of *The Technocratic Antarctic*. With poetry and song about the Antarctic by the New Zealand poet Bill Manhire.

(BBC WS website)

1100-1200: Alt Universe Top 40 – Christmas Special

6070 via Channel 292 (Rohrbach, Germany)

The Christmas special includes a rare Surf-Rock version of "Jingle Bells;" the story behind Leroy Anderson's "Sleigh Ride;" The Dickies from San Francisco, doing the most punk version of "Silent Night" ever recorded; and a true classic by Ella Fitzgerald. Of course, just like all of our shows, this special will include a track that features session work from my late friend, the "Ever-Present Jack Holder," as well as a "should have been #1" by my very much alive friend, Sheryl Crow.

(John McMullan)

1300-1400: Grimetown SAQ – Test transmission

17.2 kHz CW

We are planning to carry out some test transmissions on December 23rd, approximately between 13:00 CET (12:00 UTC) and 16:00 CET *[sic]* (13:00 UTC). SAQ will be on the air shorter periods of time during this interval, when we will be carrying out some tests and measurements. Your comments are welcome to info@alexander.n.se. See entry at 0700 on 24 December for details of live transmission.

(The Alexander Association at <https://alexander.n.se/en/>)

2030-2100: WRMI, USA at Various Times – AWR Wavescan: Christmas music special

15770 via WRMI (Okeechobee, USA)

See entry at 0030 above for details

(WRMI Facebook page)

Friday 24 December

0000-0200: Area 61

6160 via WBCQ

Classic radio shows first aired on (or near) 23 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).

(Larry Will at www.zappahead.net)

0006-0045: BBC World Service - The Forum: Antarctic Treaty, Protecting the icy continent

5875 (Gavar, Armenia), 5980 (Oman)

It's widely regarded as the most successful treaty in the world, and it was the first arms control agreement established during the Cold War. The Antarctic Treaty, which came into force in 1961, protects what is one of the most unspoiled places on earth from mining, from military activity, and allows only scientific exploration and peaceful pursuits. It was thanks to the treaty and research carried out in Antarctica that scientists identified a hole in the ozone layer in the 1980s, but it's been most powerful as a symbol of what can be achieved to create peace between nations and give wilderness protection. So what has made this treaty so effective, and can it still hold up today in a world which is hungry for minerals and where an increasing number of states are seeking to project their technological and scientific prowess in Antarctica? Joining Bridget Kendall, is Birgit Njaastad the Chair of the Committee For The Environmental Protection Of The Antarctic, and for more than 25 years a Norwegian Polar institute environmental expert; Professor Alan Hemmings, a specialist on the geopolitics of the Antarctic from the University of Canterbury New Zealand; and Dr Jessica O'Reilly, Associate Professor of International Studies at Indiana University in Bloomington in the United States, and the author of The Technocratic Antarctic. With poetry and song about the Antarctic by the New Zealand poet Bill Manhire.

(BBC WS website)

0700-0830: Grimetown SAQ – Christmas Eve transmission

17.2 kHz CW

What is better than starting Christmas morning with a transmission from SAQ Grimeton?

On Christmas morning, Friday December 24th 2021, SAQ Grimeton is scheduled* to be on the air, to send out the traditional Christmas message to the whole world, using the 97 year old 200kW Alexanderson alternator on 17.2 kHz CW.

Program and transmission schedule:

08:00 CET (07:00 UTC): The transmitter hall at World Heritage Grimeton is opened for visitors.

Transmission & YouTube Live stream:

08:25 CET (07:25 UTC): Live stream on YouTube begins.

08:30 CET (07:30 UTC): Startup and tuning of the Alexanderson Alternator SAQ.

09:00 CET (08:00 UTC): Transmission of a message from SAQ.

(The Alexander Association at <https://alexander.n.se/en/>)

1000-1030: WRMI, USA – AWR Wavescan: Christmas music special

7730 via WRMI (Okeechobee, USA)

Our annual Wavescan Christmas program, with Christmas music from around the world: Austria, India, Japan, England, Canada, Guam, South Korea and Latin America.

(WRMI Facebook page)

1006-1100: BBC World Service – The Real Story: Afghan Girls Given a Sporting Chance

6195 (Singapore), 9580 (Singapore), 11945 (Singapore)

Afghan Female athletes faced brutal choices as allied forces withdrew from Afghanistan: to flee their homes and country or to stay and possibly abandon all hope of pursuing their sporting dreams: Sue Mitchell investigates. Some made it onto those final flights out of the country, others faced dangerous journeys across borders with their friends and families. This documentary examines what's been happening to those who escaped and to the team mates they've left behind. BBC

Journalist, Sue Mitchell, has been following the fortunes of teenage football players settling into new lives in the UK and female athletes stuck in limbo in Pakistan. Kashif Siddiqi, the co-founder of charity Football for Peace, played a leading role in helping the girls flee Afghanistan. He said their perilous journey involved traveling in small groups and crossing the border wearing burqas. He's optimistic that sport can help them rebuild their lives and settle in communities linked by football: "Every single visa is a life enhanced, the right to education protected and the freedom to play football preserved." In Portugal a group of girl soccer players who were part of the Afghanistan under 15 and under 17 programs are already adjusting to their new lives. They're being helped by the former captain of the Afghanistan women's soccer team, Farkhunda Muhtaj, who was already acutely aware of how difficult things were for the girls even before the Taliban returned to power. She fears that girls left behind will never play again. Those fears have recently been compounded by reports that a member of the Afghanistan women's youth volleyball team has been beheaded by the Taliban in Kabul.

(BBC WS website)

1300-1600: R Ohne Namen – Here We Go! Three Hour triple bill

6070 via Channel 292 (Rohrbach, Germany)

A special triple back-to-back bill of 1930's and 40s German Big-band and jazz music

(Channel 292 website)

1500-1630: BBCWS - A Festival of Nine Lessons And Carols

1500-1600 Scheduled frequencies are 7485 (Singapore), 9410 (Oman), 17830 (Ascension)

1600-1630 Scheduled frequencies are 7445 (Madagascar), 7485 (Singapore), 17640 (Ascension), 17830 (Ascension), 21630 (Ascension)

(Frequencies may be extended later or earlier to accommodate the transmission)

This service marks, for many people around the world, the beginning of Christmas. It is based around nine Bible readings, which tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world famous Choir Of King's College Cambridge, who also lead the congregation in traditional Christmas hymns.

(BBC)

1800-2100: NDR – Gruss an Bord

6080 (Tashkent), 9610 (Moosbrunn), 9740 (Nauen), 9820 (Issoudun),

11650 (Nauen), 15770 (WRMI, Okeechobee)

Annual Christmas broadcast. Music, chat and greetings in German

<https://www.ndr.de/nachrichten/info/veranstaltungen/Gruss-an-Bord-Ein-frohes-Fest-auch-allen-Seeleuten,grussanbord690.html>

(HFCC via SWLDXBulgaria News and NDR)

1800-2000: Unique Radio Australia – C.A.R.N.

5035usb or 3210 (depending on conditions) & live stream at www.uniqueradio.biz

Jen's Christmas eve broadcast will include GB Mike's traditional Yule music from and perhaps John Coltrane's classic jazz re-working of My Favourite Things. The broadcast may extend for more than the scheduled 2 hours.

(Jen W)

Saturday 25 December

0006-0100: BBC World Service – The Real Story: Afghan Girls Given a Sporting Chance

5875 (Gavar, Armenia), 5980 (Oman)

Afghan Female athletes faced brutal choices as allied forces withdrew from Afghanistan: to flee their homes and country or to stay and possibly abandon all hope of pursuing their sporting dreams: Sue Mitchell investigates. Some made it onto those final flights out of the country, others faced dangerous journeys across borders with their friends and families. This documentary examines what's been happening to those who escaped and to the team mates they've left behind. BBC Journalist, Sue Mitchell, has been following the fortunes of teenage football players settling into new lives in the UK and female athletes stuck in limbo in Pakistan. Kashif Siddiqi, the co-founder of charity Football for Peace, played a leading role in helping the girls flee Afghanistan. He said their perilous journey involved traveling in small groups and crossing the border wearing burqas. He's optimistic that sport can help them rebuild their lives and settle in communities linked by football: "Every single visa is a life enhanced, the right to education protected and the freedom to play football preserved." In Portugal a group of girl soccer players who were part of the Afghanistan under 15 and under 17 programs are already adjusting to their new lives. They're being helped by the former captain of the Afghanistan women's soccer team, Farkhunda Muhtaj, who was already acutely aware of how difficult things were for the girls even before the Taliban returned to power. She fears that girls left behind will never play again. Those fears have recently been compounded by reports that a member of the Afghanistan women's youth volleyball team has been beheaded by the Taliban in Kabul.

(BBC WS website)

0130-0200: WRMI, USA – AWR Wavescan: Christmas music special

5010 via WRMI (Okeechobee, USA)

On Wavescan, week beginning December 19: Our annual Wavescan Christmas program, with Christmas music from around the world: Austria, India, Japan, England, Canada, Guam, South Korea and Latin America.

(WRMI Facebook page)

0400-0600: WRMI, USA - KSKO 89.5 McGrath, Alaska Christmas Special Request Show

5850 and 7330 via WRMI (Okeechobee, USA)

Join me, Paul Walker, on WRMI Shortwave for a special broadcast on WRMI Shortwave being relayed from NPR/community radio station KSKO 89.5 McGrath, Alaska where I work as Program Director. It'll take place Saturday December 25th 0400-0600UTC on 5850kHz to the east coast US and 7730kHz to the west coast US, Canada along with Hawaii, and the South Pacific (NZ, Aus, etc) I will give out a phone number during the show where you can call with requests since it'll be a live show. We don't have QSL cards or anything but if you want confirmation of reception, keep the email short and sweet with the usual needed details and send me a note:

walkerbroadcasting@gmail.com (5850kHz has a pretty wide beam and despite being directed at Vancouver, it's often quite audible in the eastern US. 7330kHz is beamed towards the US/Mexico border which affords 7730 better coverage of the Pacific Ocean region countries)

(Paul Walker via SWLing.com)

0406-0500: BBC World Service – The Reith Lectures 2021

9510 (Oman), 9915 (Madagascar), 12095 (Oman)

AI: A Future for Humans - Living With Artificial Intelligence Episode 4 of 4

Stuart Russell suggests a way forward for human control over super-powerful Artificial Intelligence. He argues for the abandonment of the current "standard model" of AI, proposing instead a new model based on three principles - chief among them the idea that machines should know that they don't know what humans' true objectives are. He will conclude by exploring further the consequences of success in AI for our future as a species.

(BBC WS website)

- 0800-0900: Uncle Bill's Melting Pot**
 9670 via Channel 292 (Rohrbach, Germany)
 Music from Ecuador with guest Luis Alejandro Vallebuena
(Bill Tilford, Tilford Productions)
- 0832-0900: BBC World Service – The Conversation**
 15620-drm (Singapore)
 Singing is said to improve your mood, relieve stress, help you sleep better and produce pain-relieving endorphins - as well as improving posture and boost immunity and lung function! Kim Chakanetsa finds out more about the benefits of singing together, and the strange world of choir competitions. Adwoa Dickson is from Jamaica. She is Choir Director for The Amies Freedom Choir, in the UK, which supports women who've survived trafficking. Singing in the choir helps the women relax and regain confidence as they explore songs and musical styles from each other's cultures and languages. Gunta Malevica is a Latvian choir conductor. She set up Riga Girls Choir in 1983 with eight children, within 18 months the choir was 160-strong. Gunta went on to found the all-female Riga Chamber Choir, and has been working with female choirs for 40 years. Since an operation on her shoulder she can no longer conduct, but continues as Artistic Director, arranging music and leading projects and events.
(BBC WS website)
- 0900-1100: Radio SE-TA2 - der Musikalische Frühschoppen**
 6095 via Nauen
 Music programme presented in German
(Dr Hansjoerg Biener 28 October 2021)
- 1000-1100: Texas Radio Shortwave – Christmas programme**
 6070 via Channel 292 (Rohrbach, Germany)
 'Encore' airing of the TRSW 2020 Christmas Programme
(Cap'n Ric of TRSW)
- 1132-1200: BBC World Service – The Explanation**
 6195 (Singapore), 9580 (Singapore), 11825 (Tinang, Philippines)
 Anu Anand delves into the BBC archive to explore the changing face of Russia, from the freedoms that followed the collapse of the old Communist regime to the increasing suppression of dissent under Vladimir Putin.
(BBC WS website)
- 1200-1300: Alt Universe Top 40 – Christmas Special**
 6070 and 9670 via Channel 292 (Rohrbach, Germany)
 The Christmas special includes a rare Surf-Rock version of "Jingle Bells;" the story behind Leroy Anderson's "Sleigh Ride;" The Dickies from San Francisco, doing the most punk version of "Silent Night" ever recorded; and a true classic by Ella Fitzgerald. Of course, just like all of our shows, this special will include a track that features session work from my late friend, the "Ever-Present Jack Holder," as well as a "should have been #1" by my very much alive friend, Sheryl Crow.
(John McMullan)
- 1206-1300: BBC World Service – The Documentary: MTV@40**
 11850 (Singapore), 12065 (Oman), 15310 (Oman)
 00:01 EST, 1 August 1981: The Play button was pushed from a TV Studio in New Jersey for the very first time... and the global music industry changed forever. In a new hour-long documentary, MTV @ 40, the BBC World Service marks 40 years since the launch of the ground breaking channel with a special programme looking back on the networks four decades on the air. Presenter Mark Goodman, the very first 'Video Jockey' to appear on MTV after its launch in 1981, tells the story of a daring experiment that fused music and television together like never before. In the early 80s the idea of a television channel showing nothing but music videos 24 hours a day was completely revolutionary. It posed the first real threat to the dominance of Top 40 Radio across America and went on to

completely redefine how artists marketed themselves, and the way popular music was consumed by the fans. The arrival of MTV in 1981 quickly led to an explosion in the production of music videos in both Europe and the US, many of which went on to define the decade. From Thriller to Live Aid, Britney to Beyonce, MTV has been the soundtrack to some of the biggest moments in popular culture for the last 40 years. Through extensive use of archive and new interviews with people who have first-hand experience of working at the channel, the BBC World Service tells the behind-the-scenes story of the channel's successes and controversies.

(BBC WS website)

1300-1330: WRMI, USA – AWR Wavescan: Christmas music special

15770 via WRMI (Okeechobee, USA)

See entry at 0130 above for details

(WRMI Facebook page)

1300-1400: SDXF – Christmas and New Year Special

9670 via Channel 292 (Rohrbach, Germany)

SDXF's weekend broadcast 2021. SDXF will offer svenskaswb and Nordic DXare a special program on shortwave. The program has been compiled by Göran Lindemark and, as usual, offers a mix of interesting interviews and informative elements about our common hobby. One or two pieces of music will also be included in the program, as well as a mailbox with greetings to those who reported the previous broadcast on World Radio Day on 13 February 2021. Gert Nilsson handles reports and comments. The address is qsl@sdx.se. The program also includes a competition with a small stamp collection with radio-related motifs as a prize. The price is already pictured at www.sdx.se. We who worked with the program hope for a good reception and that many people choose to listen to this special broadcast. As is well known, it is now very thin with Swedish-language programs on shortwave.

(Christer Brunström via Thomas Nilsson in WOR iog mail list)

1300-1400: From The Isle of Music

6070 via Channel 292 (Rohrbach, Germany)

We present recent Cuban jazz plus music by the late Senén Suárez.

(Bill Tilford, Tilford Productions)

1400-1600: R Ohne Namen – Here We Go! Two Hour Double Bill

6070 via Channel 292 (Rohrbach, Germany)

A special double back-to-back bill of 1930's and 40s German Big-band and jazz music

(Channel 292 website)

1606-1700: BBC World Service – The Documentary: Generation Change

7445 (Madagascar), 7485 (Singapore), 17640 (Ascension), 17830 (Ascension), 21630 (Ascension)

At this year's COP26 climate summit the loudest and most compelling voices for change and action came from young people. In this series for the BBC World Service presenter Babita Sharma and identity correspondent Megha Mohan take a virtual journey around the world to meet the young people taking action for change as well as Nobel Prize laureates who have already been taking on their causes. We speak to the new generation of change makers from Kenya, Nigeria, India, South Korea, Lebanon, Ireland and the United States, hearing the stories of young people taking action against climate change, solving hunger, breaking taboos around organ donation and working for more diversity in the critical fields of science, technology, engineering and maths. The series also speaks to Nobel Laureates who have been recognised for their pioneering work for same causes, including Nobel Physics Laureate Andrea Ghez, Chemistry Laureate Frances H. Arnold, Valerie Guarnieri from the World Food Programme and kidney transfer campaigner and economist Alvin Roth.

(BBC WS website)

- 1800-2300+:** **Unique Radio Australia – C.A.R.N.**
 5035usb or 3210 (depending on conditions) & live stream at www.uniqueradio.biz
 Jen's "Twisted Christmas" from 1800 for around 5plus hours, featuring all forms of music, and not just for a traditional Yule Log! The broadcast will include GB Mike's traditional Yule music from 1800 to around 2000 and perhaps John Coltrane's classic jazz re-working of My Favourite Things.
(Jen W)
- 1900-2000:** **Texas Radio Shortwave – Christmas programme**
 3955 via Channel 292 (Rohrbach, Germany)
 'Encore' airing of the TRSW 2020 Christmas Programme
(Cap'n Ric of TRSW)
- 2100-2130** **R Northern Europe Int – Christmas show**
 6070 (via Channel 292 (Rohrbach, Germany)
 Fun Christmas music from Norway
 Punchy Swedish Pop from Petra Marklund
 Silent Night but it's ABREU
 Lea Heart helps it feel like Christmas
 Julia-Maria, a small artist from Ireland, brings us a beautiful song
 Órla Fallon brings us multilingual traditional Irish Christmas song
 Our song of the month from a Danish newcomer, chosen by Karl from scandipop.co.uk
 Daði Freyr gives us something magical this Christmas
(Roseanna at rnei.org)
- 2232-2300:** **BBC World Service - The Cultural Frontline: Art that Changed Me**
 3915 (Singapore), 5890 (Singapore), 5960 (Singapore), 6150 (Tinang, Philippines),
 6195 (Singapore), 7300 (Oman)
 The Cultural Frontline presents a special edition of the Art That Changed Me.
 Featuring leading names from film, music and fashion talking about the gifts of art (films, poems, paintings, photos, etc) they have received and how those gifts have changed their lives.
(BBC WS website)
- 2306-2400:** **BBC World Service – Music Life: Home for the Holidays, with MØ**
 3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
 Music Life this week gets us all in the festive spirit, and we're heading off to Scandinavia. Hosted by Karen Ørsted, better known as Danish singer and songwriter MØ, she'll be tackling issues with the group around whether they write songs during a holiday break, which elements work best for you song writing, and we once again get to the bottom of why Scandinavians are so good at making pop music? MØ is an electro-pop star who's music blends different genres to make a sound that's uniquely hers. She grew up listening to punk music and this is definitely something that's influenced her most recent work. She's worked with the likes of Iggy Azalea, Major Lazer and DJ Snake, Charli XCX, Justin Bieber, superstar producer Jack Antonoff, and supported artists including Years & Years, AlunaGeorge and Sia on international stages. Joining her is a Norwegian singer and songwriter who has become one of the most loved names in contemporary pop, Sigrid. She has toured with the likes of Maroon 5 and George Ezra, and her latest single 'Burning Bridges' is a taste of what's to come from her second album. Next up is a singer and songwriter who has been dubbed "Sweden's darkest pop export" Tove Lo. Known for her grunge-infused pop sound, she has released four albums and has had global success with tracks like 'Habits (Stay High)', 'Cool Girl' and the Grammy nominated 'Glad He's Gone'. And finally, a singer and songwriter who went from performing on Finnish talent show Idols to achieving Platinum-selling singles in just five years, the unstoppable Alma. She shot to fame in 2017 with the release of 'Chasing Highs'. She released her debut album Have U Seen Her? in 2020 and has collaborated with the likes of Charli XCX, Tove Lo and MØ. Beyond her own music, she has written for pop heavyweights like Miley Cyrus and Ariana Grande. Following the discussion, after the news, Norwegian singer Sigrid will be taking us through a playlist she's called Home for the Holidays – getting us all into the spirit of the holidays – featuring Joni Mitchell, Chet Baker, and Lizzy McAlpine. *(BBC WS website)*

Sunday 26 December

- 0100-0200: Texas Radio Shortwave – TRSW Special: Rock-it Radio**
5950 via WRMI (Okeechobee, USA)
Rockabilly & Blues Christmas
(*Cap'n Ric of TRSW*)
- 0200-0300: Texas Radio Shortwave – Christmas programme**
5950 via WRMI (Okeechobee, USA)
'Encore' airing of the TRSW 2020 Christmas Programme
(*Cap'n Ric of TRSW*)
- 0300-0400: Texas Radio Shortwave – Christmas programme**
6160 via WBCQ (Monticello, USA)
'Encore' airing of the TRSW 2020 Christmas Programme
(*Cap'n Ric of TRSW*)
- 0300-0400: Alt Universe Top 40 – Christmas Special**
5950 via WRMI (Okeechobee, USA)
The Christmas special includes a rare Surf-Rock version of "Jingle Bells;" the story behind Leroy Anderson's "Sleigh Ride;" The Dickies from San Francisco, doing the most punk version of "Silent Night" ever recorded; and a true classic by Ella Fitzgerald. Of course, just like all of our shows, this special will include a track that features session work from my late friend, the "Ever-Present Jack Holder," as well as a "should have been #1" by my very much alive friend, Sheryl Crow.
(*John McMullan*)
- 0306-0400: BBC World Service – The Documentary: MTV@40**
6195 (Oman), 7285 (Oman)
00:01 EST, 1 August 1981: The Play button was pushed from a TV Studio in New Jersey for the very first time... and the global music industry changed forever. In a new hour-long documentary, MTV @ 40, the BBC World Service marks 40 years since the launch of the ground breaking channel with a special programme looking back on the networks four decades on the air. Presenter Mark Goodman, the very first 'Video Jockey' to appear on MTV after its launch in 1981, tells the story of a daring experiment that fused music and television together like never before. In the early 80s the idea of a television channel showing nothing but music videos 24 hours a day was completely revolutionary. It posed the first real threat to the dominance of Top 40 Radio across America and went on to completely redefine how artists marketed themselves, and the way popular music was consumed by the fans. The arrival of MTV in 1981 quickly led to an explosion in the production of music videos in both Europe and the US, many of which went on to define the decade. From Thriller to Live Aid, Britney to Beyonce, MTV has been the soundtrack to some of the biggest moments in popular culture for the last 40 years. Through extensive use of archive and new interviews with people who have first-hand experience of working at the channel, the BBC World Service tells the behind-the-scenes story of the channel's successes and controversies.
(*BBC WS website*)
- 0432-0500: BBC World Service - The Cultural Frontline: Art that Changed Me**
9510 (Oman), 9915 (Madagascar), 12095 (Oman)
The Cultural Frontline presents a special edition of the Art That Changed Me. Featuring leading names from film, music and fashion talking about the gifts of art (films, poems, paintings, photos, etc) they have received and how those gifts have changed their lives.
(*BBC WS website*)

- 0532-0600: BBC World Service – The Documentary: I’m The Thumb in My Family**
6005 (Vatican), 6195 (Woofferton), 7285 (Ascension), 13865 (Madagascar), 15420 (Abu Dhabi)
Humera Iqbal enters the remarkable world of Children of Deaf Adults, or CODAs. At a young age they take on the mighty responsibility of interpreting for their mums and dads outside the home...in a world built for the hearing. That means they are often emotionally switched on, assiduously punctual, confident and super-organised. Humera, associate professor of psychology at University College London, meets CODA children as they chat and translate while their parents are out and about getting things done. And she hears from adult CODAs to find out how the interpreting they did in childhood shaped them later in life.
(BBC WS website)
- 0900-1100: Radio SE-TA2 – Der Musikalische Fruehschoppen**
6095 via Nauen, Germany at 100kW
Der Musikalische Fruehschoppen (No other details)
(Dr. Hansjoerg Biener-D, via wwdxc BC-DX TopNews Sept 11 & Channel 292 website)
- 1032-1100: BBC World Service – Heart and Soul**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
Andrea Bocelli is a multi-award winning Italian tenor who has sold over 75 million records worldwide. Blind from the age of 12, singing was always his passion, but he never could have dreamt his life would turn out as it has. When asked what he puts his success down to, he lists his talents, hard work, and overall his belief and faith in God. A strong Catholic, Bocelli has even performed for three popes at the Vatican, and his faith lead him to establish the Andrea Bocelli Foundation where he helps people in impoverished and disaster-stricken parts of the world. Much of his music has a spiritual air to it, and has sustained Bocelli through the ups and downs of life. This Christmas, Heart & Soul on the BBC World Service will present a special one-on-one interview with Andrea Bocelli, presented by Rome-based journalist Colm Flynn. The programme will be recorded in the historic Italian city of Florence and will feature some of Bocelli's much-loved music, as well as the story of his life and faith.
(BBC WS website)
- 1132-1200: BBC World Service - The Compass: My Arab Spring, Episode Four: Displacement**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
While movement of people across, into and out of the Middle East and North Africa (MENA) region occurred before the Arab Spring, the numbers have jumped since 2011. A decade ago, the region was home to over 3.6 million internally displaced people (IDPs). The figure has more than tripled since, as a result of civil wars, localised conflicts and disasters. There are now around 11.7 million internally displaced people (IDPs) in Iraq, Libya, Syria and Yemen - including around 6.5 million IDPs in Syria, the highest number in the world. There are major refugee situations across the MENA region and beyond, linked to the outcomes of the 2011 Revolutions. Abubakr and Ella speak to displaced people, all with different reasons for leaving their homes, and with different experiences in the years since 2011 - from a man living in a camp for internally displaced people in the last rebel held part of Syria, to their cousin, a political refugee living in exile in the UK.
(BBC WS website)
- 1200-1230 R Northern Europe Int – Christmas show**
9670 (via Channel 292 (Rohrbach, Germany))
Fun Christmas music from Norway
Punchy Swedish Pop from Petra Marklund
Silent Night but it’s ABREU
Lea Heart helps it feel like Christmas
Julia-Maria, a small artist from Ireland, brings us a beautiful song
Órla Fallon brings us multilingual traditional Irish Christmas song
Our song of the month from a Danish newcomer, chosen by Karl from scandipop.co.uk
Daði Freyr gives us something magical this Christmas
(Roseanna at rnei.org)

- 1500-1600: From The Isle of Music**
9400 via Spaceline (Bulgaria)
We present a Cuban dance party with music from some of our favorite charanga orchestras.
(*Bill Tilford, Tilford Productions*)
- 1506-1600: BBC World Service – The Documentary: MTV@40**
9410 (Oman), 7485 (Singapore), 17830 (Ascension)
00:01 EST, 1 August 1981: The Play button was pushed from a TV Studio in New Jersey for the very first time... and the global music industry changed forever. In a new hour-long documentary, MTV @ 40, the BBC World Service marks 40 years since the launch of the ground breaking channel with a special programme looking back on the networks four decades on the air. Presenter Mark Goodman, the very first ‘Video Jockey’ to appear on MTV after its launch in 1981, tells the story of a daring experiment that fused music and television together like never before. In the early 80s the idea of a television channel showing nothing but music videos 24 hours a day was completely revolutionary. It posed the first real threat to the dominance of Top 40 Radio across America and went on to completely redefine how artists marketed themselves, and the way popular music was consumed by the fans. The arrival of MTV in 1981 quickly led to an explosion in the production of music videos in both Europe and the US, many of which went on to define the decade. From Thriller to Live Aid, Britney to Beyonce, MTV has been the soundtrack to some of the biggest moments in popular culture for the last 40 years. Through extensive use of archive and new interviews with people who have first-hand experience of working at the channel, the BBC World Service tells the behind-the-scenes story of the channel’s successes and controversies.
(*BBC WS website*)
- 2000-2100: Memphis Weirdos**
15770 via WRMI
Music from Memphis, especially music from the 1970s, 80s and 90’s from the Memphis underground and including home recordings and DIY studios. Today’s edition features all-Christmas music.
(*Bill Webb, Memphis Weirdos*)
- 2300-2400: Uncle Bill’s Melting Pot**
7490 via WBCQ
We present a “listeners choice” program with greetings and musical selections from listeners in various countries.
(*Bill Tilford, Tilford Productions*)
- 2332-2400: BBC World Service – The Explanation**
3915 (Singapore), 5890(Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
Anu Anand delves into the BBC archive to explore the changing face of Russia, from the freedoms that followed the collapse of the old Communist regime to the increasing suppression of dissent under Vladimir Putin.
(*BBC WS website*)

Monday 27 December

0000-0100: Frederick Moe's "Imaginary Stations"

9395 via WRMI (Okeechobee, USA)

Today's "Imaginary Station" is likely to be **KMTS – Kmart Radio** and a 45th Parallel Midwinter Broadcast.

(Frederick Moe)

0032-0100: BBC World Service – Heart and Soul

5875 (Gavar, Armenia), 5980 (Oman)

Andrea Bocelli is a multi-award winning Italian tenor who has sold over 75 million records worldwide. Blind from the age of 12, singing was always his passion, but he never could have dreamt his life would turn out as it has. When asked what he puts his success down to, he lists his talents, hard work, and overall his belief and faith in God. A strong Catholic, Bocelli has even performed for three popes at the Vatican, and his faith lead him to establish the Andrea Bocelli Foundation where he helps people in impoverished and disaster-stricken parts of the world. Much of his music has a spiritual air to it, and has sustained Bocelli through the ups and downs of life. This Christmas, Heart & Soul on the BBC World Service will present a special one-on-one interview with Andrea Bocelli, presented by Rome-based journalist Colm Flynn. The programme will be recorded in the historic Italian city of Florence and will feature some of Bocelli's much-loved music, as well as the story of his life and faith.

(BBC WS website)

0332-0400: BBC World Service – The Explanation

6195 (Oman), 7285 (Oman)

Anu Anand delves into the BBC archive to explore the changing face of Russia, from the freedoms that followed the collapse of the old Communist regime to the increasing suppression of dissent under Vladimir Putin.

(BBC WS website)

0432-0500: BBC World Service – The Conversation

9510 (Oman), 9915 (Madagascar), 12095 (Oman)

Very few people in the world are blessed with exceptional musical talent that is apparent from an early age. What is childhood like in the spotlight, especially as a young woman? To find out, Kim Chakanetsa meets two musicians whose careers began when they were children. Tosin Jegede was a child singing sensation in Nigeria in the 1980s. She released her first solo album in 1985 when just five years old, and went on to release two more before her teenage years. Hiding from adoring fans, flying all over the country to perform and singing in front of Nelson Mandela, her childhood was anything but ordinary and she had to cope with publicity which went well beyond her music and its performance. Sujari Britt is a classical cellist from the United States who began learning the instrument at the age of four, having already studied violin and piano. Her first public performance was at eight years old, and by 11 Sujari had performed in front of President Obama at the White House. She began her Bachelor's Degree at 13 years old and is currently studying for her Masters. She's performed at iconic locations such as Carnegie's Weill Hall, as well as at Madison Square Garden during quarter time for the NY Knicks.

(BBC WS website)

1000-1500: Radio DX Friends

6070 via Moosbrunn, Austria (100Kw)

Four-hour special including programmes from R PowerRumpel, Decade AM, Studio97eins and SchanzFM. (Repeated 31 December)

Reception reports via email to radiopr@partyheld.de

(Heiko, R PowerRumpel, via Ralf bender in BDXC iog mail list)

- 1000-1100: SDXF – Christmas and New Year Special**
 9670 via Channel 292 (Rohrbach, Germany)
 SDXF's weekend broadcast 2021. SDXF will offer svenskaswb and Nordic DXare a special program on shortwave. The program has been compiled by Göran Lindemark and, as usual, offers a mix of interesting interviews and informative elements about our common hobby. One or two pieces of music will also be included in the program, as well as a mailbox with greetings to those who reported the previous broadcast on World Radio Day on 13 February 2021. Gert Nilsson handles reports and comments. The address is qsl@sdxf.se. The program also includes a competition with a small stamp collection with radio-related motifs as a prize. The price is already pictured at www.sdxf.se. We who worked with the program hope for a good reception and that many people choose to listen to this special broadcast. As is well known, it is now very thin with Swedish-language programs on shortwave.
(Christer Brunström via Thomas Nilsson in WOR iog mail list)
- 1006-1030: BBC World Service - The Cultural Frontline: Art that Changed Me**
 6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
 The Cultural Frontline presents a special edition of the Art That Changed Me. Featuring leading names from film, music and fashion talking about the gifts of art (films, poems, paintings, photos, etc) they have received and how those gifts have changed their lives.
(BBC WS website)
- 1132-1200: BBC World Service – The Conversation**
 6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
 See entry at 0432 above for details
(BBC WS website)
- 1800-2000: R Waves International – Two Hour Special Double Bill**
 6070 via Channel 292 (Rohrbach, Germany)
 A special two-hour double bill
(Chanannel 292 website)
- 1832-1900: BBC World Service – CrowdScience: How do you like your eggs in the morning?**
 7265 (Madagascar), 7445 (Madagascar), 9410 (Ascension), 9915 (Woofferton)
 11810 (Woofferton), 15400 (Ascension)
 Which came first - the chicken or the egg? No one is entirely sure. But what we do know is that this episode of CrowdScience is packed with an egg-stra large helping of chicken and egg-related questions (and puns). For starters, should we be washing our eggs before we crack them open? Perhaps surprisingly, this is at the centre of an international debate. In North America, commercially sold eggs are washed before they reach stores, whereas in Europe they are not. So what is the safest approach to avoid contamination? Marnie Chesterton also explores what happens to eggs once they hit the pan, including the science behind frying an egg without it sticking, and why some boiled eggs are harder to shell than others. Meanwhile Anand Jagatia focuses on the eggs that escaped the breakfast table, by investigating some curious chicken behaviour.
(BBC WS website)
- 2106-2130: BBC World Service – The Climate Question: Are pictures more powerful than words?**
 11810 (Woofferton), 12095 (Ascension)
 To avoid climate catastrophe the world needs to act fast. But working out what's the most impactful way to communicate the scale of change necessary and galvanise action has proven tricky. As humans, our brains are hard-wired to respond to visual content - much more so than text. So this week The Climate Question asks, could an image communicate the key messages of climate change more powerfully than words?
(BBC WS website)

2132-2200: BBC World Service – The Conversation

11810 (Ascension), 12095 (Ascension)

See entry at 0432 above for details

(BBC WS website)

2332-2400: BBC World Service – The Conversation

3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)

See entry at 0432 above for details

(BBC WS website)

Tuesday 28 December

0000-0030: Uncle Bill's Melting Pot

7490 via WBCQ

We present a "listeners choice" program with greetings and musical selections from listeners in various countries. (NB: first half-hour of one-hour programme, which is aired if there is no other paid booking for this timeslot).

(Bill Tilford, Tilford Productions)

0000-0200: Area 61

6160 via WBCQ

Classic radio shows first aired on (or near) 27 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).

(Larry Will at www.zappahead.net)

0100-0200: From The Isle of Music

7490 via WBCQ

We present a Cuban dance party with music from some of our favorite charanga orchestras.

(Bill Tilford, Tilford Productions)

0432-0500: BBC World Service – In the Studio: Bala Kouyate: 800 years of tradition

9510 (Oman), 9915 (Madagascar), 12095 (Oman)

To say that balafon player Balla Kouyaté was born into a musical family is an understatement. His family line goes back 800 years to Balla Faséké, the first of an unbroken line of djelis in the Kouyaté clan. Djelis are the oral historians, musicians, and performers who keep alive the history of the Mandé people of Mali and Guinea. And for this edition of In The Studio, we follow the virtuoso balafon player as he works on his highly personal upcoming album. The balafon is the ancestor to all marimbas and xylophones. Played with mallets, it comprises of wooden slats with rows of gourds acting as natural amplifiers underneath. The story goes that back in the 13th century, when the emperor Sundiata overthrew the villainous Soumaora Kante, and appointed the Kouyaté family to protect the original balafon - the Sosso Bala. That instrument survives today in the safe keeping of Balla's father in Guinea. With all that history it's no surprise that Balla is a virtuoso player of the balafon. Now living in Boston in the US he's a much sought-after collaborator, playing with likes of Yo-Yo Ma in his Silk Road ensemble. As well as frequently touring with his own band, he also makes time to fulfil his responsibilities to his community as a djeli, playing traditional music at family events from weddings to baby naming ceremonies.

(BBC WS website)

0806-0830: BBC World Service – The Moo Loo and other stories

15620-drm (Singapore)

Humans have been training animals like dogs and horses for centuries. But how easy is it to train a cow? Well, scientists in Germany have been successfully training cows to use a special latrine. The cows get a reward each time they pay a visit. The theory is that urine collected in a latrine won't release so much ammonia into rivers and streams. In this programme we are going to look at some unusual solutions to big problems, and solutions to unusual problems you might not know existed. We'll also hear about a bouncy castle which fights climate change by absorbing CO2, and a project to help people with different size feet find shoes that actually fit.

(BBC WS website)

1132-1200: BBC World Service – In the Studio: Bala Kouyate: 800 years of tradition

6195 (Singapore), 9580 (Singapore), 11945 (Singapore)

See entry at 0432 above for details

(BBC WS website)

- 1332-1400: BBC World Service – The Documentary: Instahappiness**
9410 (Oman), 12065 (Singapore)
As New Year approaches, you might be looking for some inspiration to help you ‘turn a new leaf’, or ‘be the best you’ or maybe even ‘add life to your days, not days to your life’. Thankfully, if none of these are inspirational enough, the pithy spark you’re looking for is probably lurking in your social media timeline, just waiting to help you turn your life around. Right? Whether it’s a quote from Einstein, a zinger from Marie Curie, or a simple reminder to Live, Laugh, Love, it will probably appear with a picture of a warm sunrise, or flowers blowing in a breeze. Glib? Perhaps. Life changing? Also, perhaps. The perfect topic for a fun investigation around an ever-growing trend? Definitely. India Rakusen wants to get under the skin of this seemingly harmless international phenomenon and find out if one quote can change her life. She’ll be joined by journalist and sceptic Anisa Subedar as they both try and live by a mantra. On the way she’ll discover how the brain responds to inspirational siren calls by talking to behavioural neuroscientist Patricia Riddell and will meet a therapist who tells us when we need to remain wary. She’ll be meeting those, like eternal optimist Basma Fawzy, who swears a quote really can work, as well as those who want to see them disappeared by the great delete button in the sky. Author James Fell explains epiphanies and Japanese writer and lawyer Yutaka Yazawa explores the power of the proverb.
(BBC WS website)
- 1506-1530: BBC World Service – The Moo Loo and other stories**
7485 (Singapore), 17830 (Ascension)
See entry at 0806 above for details.
(BBC WS website)
- 1806-1830: BBC World Service – The Moo Loo and other stories**
7265 (Madagascar), 7445 (Madagascar), 9410 (Ascension), 9915 (Woofferton),
11810 (Woofferton), 15400 (Ascension)
See entry at 0806 above for details.
(BBC WS website)
- 1900-2000: From The Isle of Music**
6070 via Channel 292 (Rohrbach, Germany)
We present a Cuban dance party with music from some of our favorite charanga orchestras.
(Bill Tilford, Tilford Productions)
- 2000-2100: Uncle Bill’s Melting Pot**
6070 via Channel 292 (Rohrbach, Germany)
We present a “listeners choice” program with greetings and musical selections from listeners in various countries.
(Bill Tilford, Tilford Productions)
- 2106-2130: BBC World Service – The Documentary: Instahappiness**
11810 (Woofferton), 12095 (Ascension)
See entry at 1332 above for details
(BBC WS website)
- 2132-2200: BBC World Service – In the Studio: Bala Kouyate: 800 years of tradition**
11810 (Woofferton), 12095 (Ascension)
See entry at 0432 above for details
(BBC WS website)
- 2306-2330: BBC World Service – The Moo Loo and other stories**
3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
See entry at 0806 above for details.
(BBC WS website)

2332-2400: BBC World Service – In the Studio: Bala Kouyate: 800 years of tradition
3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
See entry at 0432 above for details
(*BBC WS website*)

Wednesday 29 December

- 0000-0200: Area 61**
6160 via WBCQ
Classic radio shows first aired on (or near) 28 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).
(Larry Will at www.zappahead.net)
- 1006-1100: BBC World Service – The Documentary: MTV@40**
6195 (Singapore), 9580 (Singapore), 11945 (Singapore)
00:01 EST, 1 August 1981: The Play button was pushed from a TV Studio in New Jersey for the very first time... and the global music industry changed forever. In a new hour-long documentary, MTV @ 40, the BBC World Service marks 40 years since the launch of the ground breaking channel with a special programme looking back on the networks four decades on the air. Presenter Mark Goodman, the very first 'Video Jockey' to appear on MTV after its launch in 1981, tells the story of a daring experiment that fused music and television together like never before. In the early 80s the idea of a television channel showing nothing but music videos 24 hours a day was completely revolutionary. It posed the first real threat to the dominance of Top 40 Radio across America and went on to completely redefine how artists marketed themselves, and the way popular music was consumed by the fans. The arrival of MTV in 1981 quickly led to an explosion in the production of music videos in both Europe and the US, many of which went on to define the decade. From Thriller to Live Aid, Britney to Beyonce, MTV has been the soundtrack to some of the biggest moments in popular culture for the last 40 years. Through extensive use of archive and new interviews with people who have first-hand experience of working at the channel, the BBC World Service tells the behind-the-scenes story of the channel's successes and controversies.
(BBC WS website)
- 1332-1400: BBC World Service - The Compass: My Arab Spring Episode Five: Hope?**
9410 (Oman), 12065 (Singapore)
In the final episode, Abubakr and Ella look to the future. Where do the countries of 2011 go from here? The road to progress and change is rarely linear, nor smooth - as shown in July 2021 when the Tunisian President sacked the PM and assumed executive powers. Is the one democracy to come out of 2011 at risk? And is there any solution for war-torn Syria? Abubakr and Ella consider the legacy of the 2011 revolution - is this most clearly seen in today's youth? The youth who have an awareness of a revolutionary history and how far people will go to gain their freedom. They also speak to activists involved in the so-called 'Second Wave' of the Arab Spring, hearing about the recent protests in Sudan and Algeria, where people have been taking to the streets once again, to demand freedom, change and democracy.
(BBC WS website)
- 1600-1700: Pop Shop Radio**
3955, 6070 via Channel 292 (Rohrbach, Germany)
All Singing, All Dancing Northern Soul New Years Special. Every reception report will be in a draw to win a Motown Northern Soul CD (radiopopshop@gmail.com)
(Tony Pavick)
- 2106-2130: BBC World Service - The Compass: My Arab Spring Episode Five: Hope?**
11810 (Woofferton), 12095 (Ascension)
See entry at 1332 above for details.
(BBC WS website)

Thursday 30 December

0000-0200: Area 61

6160 via WBCQ

Classic radio shows first aired on (or near) 29 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).

(Larry Will at www.zappahead.net)

0006-0100: BBC World Service – The Documentary: MTV@40

5875 (Gavar, Armenia), 5980 (Oman)

00:01 EST, 1 August 1981: The Play button was pushed from a TV Studio in New Jersey for the very first time... and the global music industry changed forever. In a new hour-long documentary, MTV @ 40, the BBC World Service marks 40 years since the launch of the ground breaking channel with a special programme looking back on the networks four decades on the air. Presenter Mark Goodman, the very first 'Video Jockey' to appear on MTV after its launch in 1981, tells the story of a daring experiment that fused music and television together like never before. In the early 80s the idea of a television channel showing nothing but music videos 24 hours a day was completely revolutionary. It posed the first real threat to the dominance of Top 40 Radio across America and went on to completely redefine how artists marketed themselves, and the way popular music was consumed by the fans. The arrival of MTV in 1981 quickly led to an explosion in the production of music videos in both Europe and the US, many of which went on to define the decade. From Thriller to Live Aid, Britney to Beyonce, MTV has been the soundtrack to some of the biggest moments in popular culture for the last 40 years. Through extensive use of archive and new interviews with people who have first-hand experience of working at the channel, the BBC World Service tells the behind-the-scenes story of the channel's successes and controversies.

(BBC WS website)

0100-0200 R Northern Europe Int – Christmas show

5850 and 7780 (via WRMI (Okeechobee, USA))

Fun Christmas music from Norway

Punchy Swedish Pop from Petra Marklund

Silent Night but it's ABREU

Lea Heart helps it feel like Christmas

Julia-Maria, a small artist from Ireland, brings us a beautiful song

Órla Fallon brings us multilingual traditional Irish Christmas song

Our song of the month from a Danish newcomer, chosen by Karl from scandipop.co.uk

Daði Freyr gives us something magical this Christmas

Mamma's Mest Metal (Christmas Special)

Stephen's Feature on the English singer/songwriter/guitarist John Bramwell

(Roseanna at rnei.org)

1006-1045: BBC World Service - The Forum: Harry Houdini

6195 (Singapore), 9580 (Singapore), 11945 (Singapore)

Harry Houdini's story is the classic American tale of an immigrant who from impoverished beginnings made it big in the United States. Perhaps it is this early hand-to-mouth existence in a large family which explains his extraordinary drive to succeed. Houdini's decision to make escape the focus of his act was well-timed, chiming with the public mood for sensational trickery. Whether it was escaping from handcuffs, a straitjacket or from a box filled with water, Houdini wowed audiences with his seemingly death-defying performances. So what motivated this complex man who spent a lifetime 'deluding' the public with his illusions, and how did he reconcile that with his campaign against the Spiritualist movement, which he regarded as a racket? Rajan Datar charts the life and career of the legendary Houdini, with writer and biographer Adam Begley, whose book *Houdini: The Elusive American*, was published in 2020; Dr Matthew Solomon, Associate Professor at the University of Michigan and the author of *Disappearing Tricks: Silent Film, Houdini, And The New Magic Of The*

Twentieth Century; and Dr Katharina Rein from the University of Potsdam in Germany, who has published widely on stage magic in the 19th and early 20th centuries, including *Techniques Of Illusion*, which will be available in 2022.
(BBC WS website)

Friday 31 December

0000-0200: Area 61

6160 via WBCQ

Classic radio shows first aired on (or near) 30 December from years gone by. Usually including an episode of Jean Shepherd and three episodes selected from series such as Dragnet, Suspense, Gunsmoke, Inner Sanctum, Adventures of Superman, Grand Ole Opry, Dangerous Assignment, and X Minus One (amongst others).

(Larry Will at www.zappahead.net)

0006-0045: BBC World Service - The Forum: Harry Houdini

5875 (Gavar, Armenia), 5980 (Oman)

Harry Houdini's story is the classic American tale of an immigrant who from impoverished beginnings made it big in the United States. Perhaps it is this early hand-to-mouth existence in a large family which explains his extraordinary drive to succeed. Houdini's decision to make escape the focus of his act was well-timed, chiming with the public mood for sensational trickery. Whether it was escaping from handcuffs, a straitjacket or from a box filled with water, Houdini wowed audiences with his seemingly death-defying performances. So what motivated this complex man who spent a lifetime 'deluding' the public with his illusions, and how did he reconcile that with his campaign against the Spiritualist movement, which he regarded as a racket? Rajan Datar charts the life and career of the legendary Houdini, with writer and biographer Adam Begley, whose book *Houdini: The Elusive American*, was published in 2020; Dr Matthew Solomon, Associate Professor at the University of Michigan and the author of *Disappearing Tricks: Silent Film, Houdini, And The New Magic Of The Twentieth Century*; and Dr Katharina Rein from the University of Potsdam in Germany, who has published widely on stage magic in the 19th and early 20th centuries, including *Techniques Of Illusion*, which will be available in 2022.

(BBC WS website)

0900-1400: Radio DX Friends

6070 via Channel 292 (Rohrbach, Germany)

Four-hour special including programmes from R PowerRumpel, Decade AM, Studio97eins and SchanzFM. (Repeat of 27 December)

Reception reports via email to radiopr@partyheld.de

(Heiko, R PowerRumpel, via Ralf bender in BDXC iog mail list)

1006-1100: BBC World Service - Correspondents Look Ahead

6195 (Singapore), 9580 (Singapore), 11945 (Singapore)

The BBC's top journalists get together to predict the key events and trends for 2022. As the developed world recovers from the Coronavirus pandemic, what are the risks for poorer countries - and will the global economic rebound continue? What chances are there for a dramatic breakthrough on the climate when world powers meet at Cop27 in Egypt? The American public will get their first chance for a verdict on the Biden administration in the mid-term elections - alongside a general election in Brazil, while France will choose its new president. And it's predicted that at some point in the year, India will become the world's most populous country. How will this change our view of the world?

(BBC WS website)

2100-2200: Pop Shop Radio

6070 via Moosbrunn, Austria (100Kw)

All Singing, All Dancing Northern Soul New Years Special. Every reception report will be in a draw to win a Motown Northern Soul CD (radiopopshop@gmail.com)

(Tony Pavick)

2130-0900: Unique Radio Australia – C.A.R.N.

5035usb or 3210 (depending on conditions) & live stream at www.uniqueradio.biz

Jen's "*All Dance, Rock-in Around the World*" from 2130 right through until 0900 on 1 January.

(Jen W)

Saturday 1 January

0000-0900: Unique Radio Australia – C.A.R.N.

5035usb or 3210 (depending on conditions) & live stream at www.uniqueradio.biz
Jen's "*All Dance, Rock-in Around the World*" continues from 2130 on 31 December right through until 0900.
(Jen W)

0006-0100: BBC World Service - Correspondents Look Ahead

5875 (Gavar, Armenia), 5980 (Oman)
The BBC's top journalists get together to predict the key events and trends for 2022. As the developed world recovers from the Coronavirus pandemic, what are the risks for poorer countries - and will the global economic rebound continue? What chances are there for a dramatic breakthrough on the climate when world powers meet at Cop27 in Egypt? The American public will get their first chance for a verdict on the Biden administration in the mid-term elections - alongside a general election in Brazil, while France will choose its new president. And it's predicted that at some point in the year, India will become the world's most populous country. How will this change our view of the world?
(BBC WS website)

0200-0300: Una Nochevieja Panamericana (A Pan-American New Year's Eve)

5800 and 7780 via WRMI (Okeechobee, USA)
Courtesy of WRMI, Luis Alejandro Vallebuena & Uncle Bill Tilford present an hour of songs and customs from several Latin American countries plus messages from several special guests. If propagation permits, listenable throughout the Americas, parts of Europe and western Africa. Spend an hour with us before (or after) your physical parties. In Spanish with moments of English and Portuguese.
(Bill Tilford, Tilford Productions)

0200-0300: Pop Shop Radio

5950 via WRMI (Okeechobee, USA)
All Singing, All Dancing Northern Soul New Years Special. Every reception report will be in a draw to win a Motown Northern Soul CD (radiopopshop@gmail.com)
(Tony Pavick)

0406-0500: BBC World Service - Correspondents Look Ahead

9510 (Oman), 9915 (Madagascar), 12095 (Oman)
See entry at 0006 above for details
(BBC WS website)

0800-0900: Uncle Bill's Melting Pot

9670 via Channel 292 (Rohrbach, Germany)
We present a "listeners choice" program with greetings and musical selections from listeners in various countries.
(Bill Tilford, Tilford Productions)

0832-0900: BBC World Service – The Conversation

15620-drm (Singapore)
Very few people in the world are blessed with exceptional musical talent that is apparent from an early age. What is childhood like in the spotlight, especially as a young woman? To find out, Kim Chakanetsa meets two musicians whose careers began when they were children. Tosin Jegede was a child singing sensation in Nigeria in the 1980s. She released her first solo album in 1985 when just five years old, and went on to release two more before her teenage years. Hiding from adoring fans, flying all over the country to perform and singing in front of Nelson Mandela, her childhood was anything but ordinary and she had to cope with publicity which went well beyond her music and its performance. Sujari Britt is a classical cellist from the United States who began learning the

instrument at the age of four, having already studied violin and piano. Her first public performance was at eight years old, and by 11 Sujari had performed in front of President Obama at the White House. She began her Bachelor's Degree at 13 years old and is currently studying for her Masters. She's performed at iconic locations such as Carnegie's Weill Hall, as well as at Madison Square Garden during quarter time for the NY Knicks.

(BBC WS website)

1100-1200: Radio SE-TA2 – Let's Go Rock 'n Roll

6095 via Nauen, Germany

Rock n' Roll Music presented in German

(Dr Hansjoerg Biener 28 October 2021)

1132-1200: BBC World Service - The Compass: My Arab Spring Episode Five: Hope?

6195 (Singapore), 9580 (Singapore), 11945 (Singapore)

In the final episode, Abubakr and Ella look to the future. Where do the countries of 2011 go from here? The road to progress and change is rarely linear, nor smooth - as shown in July 2021 when the Tunisian President sacked the PM and assumed executive powers. Is the one democracy to come out of 2011 at risk? And is there any solution for war-torn Syria? Abubakr and Ella consider the legacy of the 2011 revolution - is this most clearly seen in today's youth? The youth who have an awareness of a revolutionary history and how far people will go to gain their freedom. They also speak to activists involved in the so-called 'Second Wave' of the Arab Spring, hearing about the recent protests in Sudan and Algeria, where people have been taking to the streets once again, to demand freedom, change and democracy.

(BBC WS website)

1206-1300: BBC World Service – World Book Club: Naoise Dolan

11850 (Singapore), 12065 (Oman), 15310 (Oman)

The first of our season of celebrating The Exuberance of Youth in this the centenary year of the BBC, World Book Club talks to Irish writer Naoise Dolan about her dazzling novel Exciting Times.

Psychologically astute and dryly funny, Exciting Times is a modern, intelligent dissection of youth, power and privilege set amongst the international circles of contemporary Hong Kong. Clever, young millennial Ava, an Irish graduate teaching English, is having an affair with rich cynical banker Julian.

Then she meets Edith. Earnest, attentive and all the things Julian isn't. A raw, intimate exploration of love and sexuality amongst millennials, Exciting Times charts the often transactional nature of relationships in our complicated modern world.

(BBC WS website)

1300-1400: From The Isle of Music

6070 via Channel 292 (Rohrbach, Germany)

We present a Cuban dance party with music from some of our favorite charanga orchestras.

(Bill Tilford, Tilford Productions)

1300-1400: SDXF – Christmas and New Year Special

9670 via Channel 292 (Rohrbach, Germany)

SDXF's weekend broadcast 2021. SDXF will offer svenskaswb and Nordic DXare a special program on shortwave. The program has been compiled by Göran Lindemark and, as usual, offers a mix of interesting interviews and informative elements about our common hobby. One or two pieces of music will also be included in the program, as well as a mailbox with greetings to those who reported the previous broadcast on World Radio Day on 13 February 2021. Gert Nilsson handles reports and comments. The address is qsl@sdxf.se. The program also includes a competition with a small stamp collection with radio-related motifs as a prize. The price is already pictured at www.sdxf.se. We who worked with the program hope for a good reception and that many people choose to listen to this special broadcast. As is well known, it is now very thin with Swedish-language programs on shortwave.

(Christer Brunström via Thomas Nilsson in WOR iog mail list)

- 2006-2100: BBC World Service - New Year's Concert**
11810 (Woofferton), 12095 (Ascension)
From the BBC's iconic studios at Maida Vale in London, Georgia Mann presents the World Service's annual concert featuring members of the BBC New Generation Artists scheme past and present. Today, a chance to hear from award-winning British mezzo-soprano Helen Charlston, Swedish violinist Johan Dalene - at 21, one of the youngest ever NGAs - and superstar jazz bass player Misha Mullov-Abbado, a New Generation Artist from 2017 to 2019 and now one of the biggest names on the scene.
(BBC WS website)
- 2300-2400: Pop Shop Radio**
3955 and 6070 via Channel 292 (Rohrbach, Germany)
All Singing, All Dancing Northern Soul New Years Special. Every reception report will be in a draw to win a Motown Northern Soul CD (radiopopshop@gmail.com)
(Tony Pavick)
- 2306-2400: BBC World Service – Music Life: Bass: How low can you go? with Laura Lee**
3915 (Singapore), 5890 (Singapore), 6195 (Singapore), 11825 (Tinang, Philippines)
Music Life this week is all out bass affair, looking at the low end of the frequency spectrum. Laura Lee hosts the episode, she's the bassist in the planet conquering Khruangbin formed with guitarist Mark Speer and drummer DJ Johnson Jr back in 2009 in Houston, Texas. Their music blends everything from Rock, Psych, Funk, Surf, and Dub influences from across the world. Joining her is a bassist and DJ from New York, Blu DeTiger. She started playing the instrument when she was seven years old, inspired by her brother who was playing drums at the time, and rose to fame after videos of her playing during lockdown went viral on social media. Next up is an extremely talented bassist, and a member of jazz rock musician Marco Benevento's band, Karina Rykman. She describes herself as a "genre fluid bassist", and is definitely one to watch. And finally, French-Caribbean singer, producer, and (of course) bassist Adeline. She blends Funk, R&B and vintage Soul and was originally the front woman for the nu-disco band Escort. They'll be discussing what the low end brings to the music, why playing for an audience is an unbeatable experience, and how where they're from inspires their sound. Then, after the news, in part 2, Karina Rykman shares her very apt playlist themed 'Female Bassists'. Celebrating some of the best musicians around, she's picked sounds from the likes of Tom Tom Club, Caroline Rose, Khruangbin, plus many more.
(BBC WS website)

Sunday 2 January

0030-0100: Postcard Panorama: In With the New

5950 via WRMI (Okeechobee, USA)

The first episode of a new monthly series Postcard Panorama – “a listener mailbag program with a twist. In each episode, we’ll read listener stories related to the monthly theme as well as feature topical poetry, noteworthy radio history, and upcoming events.” This episode: ‘In with the New’ “your story about how you got into radio or what your radio plans are for the new year”.

(*Tammy Walker and <https://www.postcardpanorama.com>*)

0100-0200: Texas Radio Shortwave – TRSW Special

5950 via WRMI (Okeechobee, USA)

Radio London Final Top 20 (dated 6 August 1967)

(*Cap’n Ric of TRSW*)

0200-0300: Texas Radio Shortwave – TRSW Prime

5950 via WRMI (Okeechobee, USA)

Music from Texan band Red Dirt

(*Cap’n Ric of TRSW*)

0532-0600: BBC World Service – The Documentary: Instahappiness

6005 (Vatican), 6195 (Woofferton), 7285 (Ascension), 13865 (Madagascar), 15420 (Abu Dhabi)

As New Year approaches, you might be looking for some inspiration to help you ‘turn a new leaf’, or ‘be the best you’ or maybe even ‘add life to your days, not days to your life’. Thankfully, if none of these are inspirational enough, the pithy spark you’re looking for is probably lurking in your social media timeline, just waiting to help you turn your life around. Right? Whether it’s a quote from Einstein, a zinger from Marie Curie, or a simple reminder to Live, Laugh, Love, it will probably appear with a picture of a warm sunrise, or flowers blowing in a breeze. Glib? Perhaps. Life changing? Also, perhaps. The perfect topic for a fun investigation around an ever-growing trend? Definitely.

India Rakusen wants to get under the skin of this seemingly harmless international phenomenon and find out if one quote can change her life. She’ll be joined by journalist and sceptic Anisa Subedar as they both try and live by a mantra. On the way she’ll discover how the brain responds to inspirational siren calls by talking to behavioural neuroscientist Patricia Riddell and will meet a therapist who tells us when we need to remain wary. She’ll be meeting those, like eternal optimist Basma Fawzy, who swears a quote really can work, as well as those who want to see them disappeared by the great delete button in the sky. Author James Fell explains epiphanies and Japanese writer and lawyer Yutaka Yazawa explores the power of the proverb.

(*BBC WS website*)

1206-1300: BBC World Service - New Year’s Concert

11850 (Singapore), 12065 (Oman), 15310 (Oman)

From the BBC’s iconic studios at Maida Vale in London, Georgia Mann presents the World Service’s annual concert featuring members of the BBC New Generation Artists scheme past and present.

Today, a chance to hear from award-winning British mezzo-soprano Helen Charlston, Swedish violinist Johan Dalene - at 21, one of the youngest ever NGAs - and superstar jazz bass player Misha Mullov-Abbado, a New Generation Artist from 2017 to 2019 and now one of the biggest names on the scene.

(*BBC WS website*)