

## 2025-2026 B-25 PROGRAM SCHEDULE

Month	Date (UT	C) Time (UTC)	Freq (kHz)	Target	Program
Oct	31	2000 2300	3975 + 6160 9670	Eur NAm	2025 Texas Halloween Music

Month	Date (UTC)	Time (UTC)	Freg (kHz)	Target	Program
		1300	9670	Eur	
	2	1500	6160	Eur	Music of Flaco Jimenez
N	۷	1900	3975	Eur	(requested and announced by Mike Strah, Veracruz, Mexico)
Nov		2300	9670	NAm	
	00	2000	3975	Eur	TROWO'LL A
	28	2300	9670	NAm	TRSW Sixth Anniversary

Month	Date (UTC)	Time (UTC)	Freg (kHz)	Target	Program
	7	1300 1500 1900 2300	9670 6160 3975 9670	Eur Eur Eur NAm	Music of Texas Artists #2
	25	1300 1600 2300	9670 3975 + 6160 9670	Eur Eur NAm	2025 Texas Christmas Music - Seven Days of Christmas Day 1
	26	1600	3975 + 6160	Eur	Music of Stevie Ray Vaughan - Seven Days of Christmas Day 2 (requested by Fabrys Savini, Grottammare, Italy)
Dec	27	1600	3975 + 6160	Eur	Music of Meatloaf - Seven Days of Christmas Day 3 (requested by Thomas Drescher, Postmunster, Germany)
	28	1600	3975 + 6160	Eur	Music of Buddy Holly - Seven Days of Christmas Day 4 (requested by Muhammad Bashir, Jhang, Pakistan)
	29	1600	3975 + 6160	Eur	Music of Johnny Winter - Seven Days of Christmas Day 5 (requested by Alan Roe, Teddington, UK )
	30	1600	3975 + 6160	Eur	Music of Willie Nelson - Seven Days of Christmas Day 6 (requested by Horst Cersovsky, Sangerhausen, Germany)
	31	1600	3975 + 6160	Eur	Music of Rob Orbison - Seven Days of Christmas Day 7 (requested by Robert Kipp, Langen, Germany)

Month	Date (UTC)	Time (UTC)	Freg (kHz)	Target	Program
		1300	9670	Eur	
	2	1500	6160	Eur	More Music of Roy Orbison
Jan	3	1900	3975	Eur	(requested and announced by Sheldon Harvey, Greenfield Park, Quebec, Canada)
Jan		2300	9670	NAm	
	15	2000	3975	Eur	Music of Nanci Griffith #1
	15	2000	3975	Eui	(requested by Eric Cottrell, Lynn, Massachusetts, USA)

[	Month	Date (UTC)	Time (UTC)	Freq (kHz)	Target	Program
	Feb	7	1300 1500 1900 2300	9670 6160 3975 9670	Eur Eur Eur NAm	Music of Texas Sidemen (requested and announced by Mike Strah, Veracruz, Mexico)
		12	2000	3975	Eur	Music of Amanda Shires (requested by Alan Roe, Teddington, UK)

Month	Date (UTC)	Time (UTC)	Freg (kHz)	Target	Program
Mar	7	1300 1500 1900 2300	9670 6160 3975 9670	Eur Eur Eur NAm	Texas Mariachi Music (requested by Tooru Gouhara, Hamamatsu City, Japan)
	12	2000	3975	Eur	Music of Janis Joplin (requested by Greg Majewski, Oakdale, Connecticut, USA)

This schedule is subject to change based on propagation conditions, listener requests for specific Texas artists or music genres, and things beyond our control.

Texas Radio Shortwave is an independent producer of musical and topical shows, usually about Texas.

Programs for Europe (Eur) and beyond on 3975 and 6160 kHz over ShortwaveRadio in Winsen, Germany, are transmitted with 1 kiloWatt into crossed dipole antennas.

Programs for Europe (Eur) and beyond on 9670 kHz over Channel 292 in Rohrbach, Germany, are transmitted with 10 kiloWatts into a vertical antenna.

Programs for North America (NAm) and beyond on 9670 kHz over Channel 292 are transmitted with 10 kiloWatts into a 10.5 dB gain beam antenna.

Texas Radio Shortwave uses a version of The Yellow Rose of Texas as its Interval Signal/Signature Song.

Texas Radio Shortwave verifies correct, detailed reception reports by electronic QSL. This includes reports from listeners using remote receivers (SDRs). Texas Radio Shortwave's email is texasradioshortwave@protonmail.com.

Many TRSW programs are archived at www.mixcloud.com/texasradiosw.

 $Texas\ Radio\ Shortwave's\ Facebook\ page\ is\ www.facebook.com/texas radiosw.$ 

Texas Radio Shortwave's Listeners' Group Facebook page is www.facebook.com/groups/580199276066655/.

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